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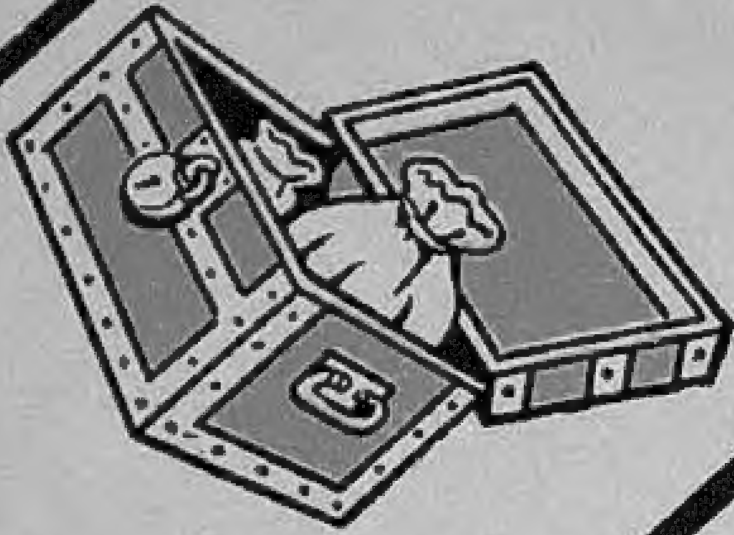
THE

gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Arts

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OF
POP CULTURE



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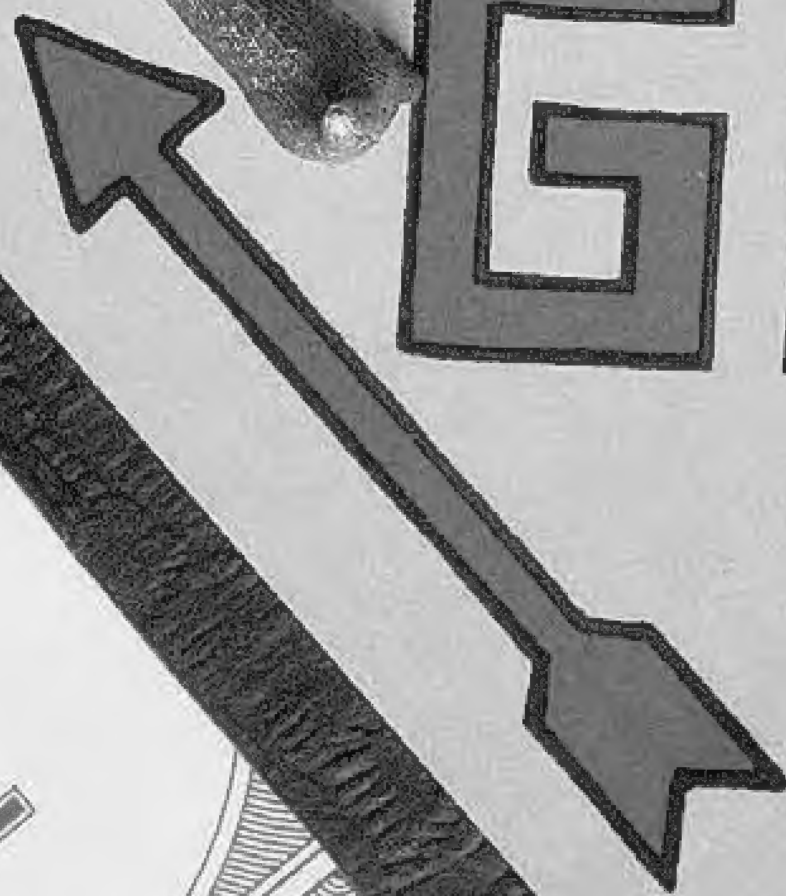
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Inside:
Orientation
Pull-out!



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colophon
The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is making Michelle pick the game of choice when THERE'S SO MUCH FREAKING BUDGET NEWS AAAAHHH.
contributors
Elaine Yip, AmirAli Sharifi, Manikarnika Kanjilal, Richard Zhao, Daniel Yoo, Cameron Lewis, Lauren Alston, Jessica Pigeau, Oliver Buck, Hannah Madsen, Ramneek Tung, Billy-Ray Belcourt, Shannon Kovalsky, Jennifer Robinson, Brittany Norton, Megan Hymanyk


news haiku
Do you like budgets? ;)
Yeah, I bet you like budgets...
You moist, saucy wench




GOING FOR GOAL 2012 CIS Rookie of the Year Niko Saler failed to connect on an opportune chance to end a scoreless draw against NAIT. DANIEL YOO

editor's note
By Alana Willerton
We know what you're thinking: "Wait a minute, doesn't *The Gateway* come out every Wednesday? Why is it on stands so early this year?" Before you get an ulcer, allow us to clarify.
While our Orientation issue has come out on a special release date, we'll be back to our weekly Wednesday publishing schedule throughout the fall and winter terms starting on Sept. 11.
In the meantime, check out our website at gtwy.ca for daily updates on breaking news stories, blog series, regular videos, podcasts and more.


streeters
COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk




Coretta Adriaans BUSINESS V
"It hasn't affected me, but maybe it will affect me once I go to Law School, but we will see."



Nick Ren SCIENCE III
"Not at all. I know some of my friends in Arts have (experienced) cuts, but I'm in Science, so it hasn't affected me at all."



Tara Freeman SCIENCE II
"Personally, I'm in Science, so I don't think it's been that big of an issue since it's such a huge faculty. I am worried about my program in general, though, because I know they are cutting back on programs."



Derek Spence ENGINEERING I
"I have not been personally affected at all."

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Students criticize “shortsighted” program suspensions in Arts



SUSPENSION TENSION Vice-Dean of Arts Heather Zwicker addresses media. KEVIN SCHENK

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

With the Sept. 3 deadline swiftly approaching for feedback to be sent to Dean of Arts Lesley Cormack regarding future program suspensions, students are becoming increasingly vocal about the faculty’s latest attempt to cut costs.

Cormack released a memo on Aug. 16 announcing the faculty’s plans to suspend admissions for 20 low-enrolment programs in an effort to reallocate the faculty’s waning resources to programs with higher demand. Another memo released Aug. 27 detailed a \$5 million cut to the faculty for the current 2013–14 year.

But the news has come with severe backlash from arts students and staff alike; although students currently enrolled in their programs will be allowed to finish their degrees, many are saying they would no longer recommend the U of A to those interested in the programs that may be discontinued.

Joel French, a Middle Eastern and African Studies major, called the potential program suspensions a “huge mistake” given the current conflicts blazing through the Middle East, and said Canada needs citizens who understand the complexities of its political climate.

“To me, (suspending the MEAS program) seems like a very short-sighted move,” he said.

“People come into programs like that for lots of different reasons ... but I think if you want to tackle the big issues in our society and in the world, then we have to be educating people to do that.”

Fearful for prospective Middle Eastern and African Studies students, French expressed concern that future Arts students won’t have the same opportunities the U of A once provided. Although MEAS courses will still be offered through the Faculty of Arts, it isn’t clear how long the university can retain its professors without a concrete program to offer its students.

“I know they said that the professors attached to the program aren’t going to be going anywhere, but that’s because students are going to be able to finish the program,” he said.

“As soon as the program’s gone — assuming they don’t put it back in the next few years — there won’t be any students left studying it, and I’m sure you’ll see those professors go elsewhere.”

Yet the Faculty of Arts claims the

possible program suspensions are a sign of good program management, and maintains that just because programs have been offered previously, it doesn’t mean they should continue into the future.

Two weeks ago, Arts Vice-Dean Heather Zwicker told media that “students are voting with their feet,” and re-examining certain arts programs is now a necessity.

“A budget cut really focuses your eyes,” she said. “This is good management so that we can really focus on the bigger issues that are to come, because I anticipate that this is going to be a hard year.”

But Zwicker also stated that the faculty does not anticipate major budget savings as a result of suspending program admissions. A further concern for her is the extent of the cuts to be made this year, as she clarified on the faculty’s blog, which emphasized 10 key responses to the recent news of the \$5 million cut.

“For anyone to think that the faculty can endure cuts of \$5 million and the institution as a whole retain its stature, and continue to grow, would be delusional,” the memo read.

“With (the) memorandum, we are witnessing the evisceration of a great university.”

Ukrainian folklore student Timothy Jaddock, who also serves as president of the U of A’s Ukrainian Students’ Society, criticized the faculty for valuing enrolment figures over cultural preservation.

Jaddock said a program suspension to the Ukrainian folklore major will deeply affect the passing of culture from generation to generation — particularly since the U of A is one of only a few Canadian post-secondary institutions to offer Ukrainian language and literature as a program.

“For the university just to axe this and get rid of it shocks me that they find no value in folk culture as well as language,” he said. “You need university as an institution to be able to uphold things like that.

“The fact that the university as a whole — that the Dean of Arts — sees no value in it would lead me to discourage people from coming to the University of Alberta.”

But a prevailing concern for some is how these program suspensions, if they are implemented, will address the university’s current budget challenges. Students’ Union Vice-President (Academic) Dustin Chelen said he doesn’t believe cutting programs is the best course of action — particularly if there

aren’t clear benefits to the faculty’s bottom line.

“When you’re cutting programs, it isn’t clear — if you aren’t cutting courses or professors — how that will save costs in the long run,” he said.

“What it looks like, to me, is an attempt to demonstrate to students the impact of provincial budget cuts and ways that it will impact students.”

Chelen has asked that students send in their responses to the news of the program suspensions to the SU, as well as Dean Cormack. He also suggested that the faculty consider offering replacements to the programs being cut.

“If students aren’t going to be given a credential for the courses that they take in Middle Eastern and African studies, for example, I don’t see the benefit of them coming to the University of Alberta in the first place,” he said.

It’s a dilemma some are already facing, as hopeful students face the reality of their prospective programs being discontinued. Kendra Litwin, an aspiring composition & theory student in the Bachelor of Music program, said the news of the possible program suspensions have rocked her plans for her future.

Now that admissions into her desired program may be suspended, she said she has little certainty regarding the remainder of her degree.

“I’m just trying to figure out where I’m going from here,” she said.

“In an ideal world, it would not be cancelled and I would keep on studying that. But my plan is to keep studying it, whether that means it’s at the U of A or it’s at another school.”

Litwin said despite the Arts faculty’s claims of low enrolment, smaller class sizes are necessary to the quality of instruction received in fine arts courses.

“In everything that has been released about these cuts, every one of them talks about how the U of A has excellence in teaching,” she said.

“I don’t know if we’ll have excellence in teaching anymore, because we’re going to have to cut a lot of programs, a lot of professors, and I don’t know if I can say that the quality of instruction will be excellent anymore.”

This article reflects the most up-to-date facts available as of Aug. 28, when The Gateway went to press. News related to this subject is breaking frequently, so check gtwy.ca for further updates.



FUTURE ALUMNI

Visit us at Student Connect
for more information on upcoming events, scholarships, grants, volunteer opportunities with Student Alumni Council and much more!

Fall Office Hours:
Tuesdays: 8:30 a.m. - 4:30 p.m.
Fridays: 8:30 a.m. - 4:30 p.m.

Fall Events

AUG 29
Transitions Breakfast
9 a.m. - International students

AUG 29
GSA Orientation
Noon - 4 p.m. - Graduate Students only

AUG 30
Base Camp Wrap - up BBQ
Quad - for residents of Lister / Faculte St Jean

SEPT 3
President's Address
Hawrelak Park - Evening

SEPT 3 & 4
Welcome to U Tent
In front of Administration Building - 9 a.m. - 3 p.m.

SEPT 28
Movie in Quad (The Party)
Quad - 7:30 p.m.

SEPT 28
Saturday Scholars Series
CCIS - 11:30 a.m., 12:30 p.m., 1:15 p.m., 2 p.m., 2:45 p.m.

OCT 19
University of Alberta Open House
Butterdome

OCT 25
International Student's Pizza Party & Hockey Game
All international students welcome

OCT 31
Student Scholarships Application Deadline
Children, grandchildren, and of U of A Alumni

NOV 1
Deadline for Alumni Student Council applications
All students welcome

New service creates long wait times in Admin building

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Service changes at the Office of the Registrar this summer have left many students impatiently waiting in long lines, and with the first week of school right around the corner, some say the office is struggling to streamline its new service.

Created to offer a more effective and efficient service model to the campus community, Student Connect gathers all services and functions offered by the Office of the Registrar into one service hub on the main floor of the administration building.

▪ **“Ultimately, it’s about our value as students. We can spend an hour and a half in a lab working on a really cool discovery, or we can spend that sitting and waiting in line.”**

DUSTIN CHELEN
VICE-PRESIDENT (ACADEMIC), STUDENTS’ UNION

Student Connect was quietly launched July 15, and Registrar Lisa Collins said over 4,000 students have already taken advantage of the new service — far more than expected over the summer months.

“We are committed to a student-first student experience,” she said. “This is a brand new, innovative service model for students.

“Given that it’s a new model, it is still evolving and we still need to make some adjustments to it.”

With only six staff handling all student inquiries, wait times can



ADMINISTRATIVE AGONY Students are complaining about the service’s long waits and confusing process.

KEVIN SCHENK

be long for services such as transcript requests and confirmation of enrolment papers. But Collins said this is the first time the Office of the Registrar has been able to track the amount of students coming through and the types of questions they have.

As students return to uncertainty on campus following recent news of faculty cutbacks, Collins stated Student Connect is working towards

better serving students’ needs, in spite of financial pressures.

“The planning for Student Connect started long before the current budgetary pressure that the university is facing, and it did not come forward as a way to save money at all,” she said.

“Providing top quality service for students will continue to be a substantial investment on behalf of the university.”

Students’ Union Vice-President (Academic) Dustin Chelen said only time will tell if the new service proves effective in managing student needs.

In the meanwhile, he suggested students get to the administration building early in the morning and avoid busy lunch hours.

“I think long term, though, what this speaks to is that when you underinvest in things that students

see, students pay the price for that. And in this case the price is long wait times,” Chelen said.

“I’m really glad that they’re trying to eliminate the administrative headache for students. But on the flip side, there needs to be investment to make sure that students who do have questions when they are accessing that one central point don’t have a long wait at that one central point.

▪ **“Providing top quality service for students will continue to be a substantial investment on behalf of the university.”**

LISA COLLINS
REGISTRAR, UNIVERSITY OF ALBERTA

“Ultimately, it’s about our value as students. We can spend an hour and a half in a lab working on a really cool discovery, or we can spend it sitting and waiting in line.”

Collins said she can’t promise wait times will decrease in September, but she maintained that the benefits of putting all Registrar services under one roof outweigh the temporary hiccups. She said she encourages any questions and feedback and urges students to be patient with staff as they train throughout the next few weeks.

“We are committed to a student first student experience ... We have shared commitment across the entire Office of the Registrar and we have taken an ‘all hands on deck’ approach,” she said.

“Every person here that can help a student will be helping students.”

"Calm down, we've got you covered"

Check thegatewayonline.ca later this week for news on the Sept. 6 Campus Forum.

gateway news

NEWS MEETINGS FRIDAYS
AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS

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Student service pushes for multi-stall all-gender washroom in SUB



WASHROOM WHIMSY GBVPP has released a campus map plotting each all-gender washroom.

SUPPLIED

Andrea Ross

STAFF REPORTER ■ @ ROSSANDREA

For most students, a trip to the bathroom is an uneventful aspect of their day — but for students who don't identify with one gender, it can be the most stressful.

Melanie Alexander said she understands just how difficult it can be for some students to simply use the washrooms on campus. As a coordinator at the Students' Union's Gender Based Violence Prevention Project (GBVPP) at the University of Alberta, she's part of a team that has heard stories from students who've avoided using designated male and female campus washrooms all day, leaving them in a physically and socially uncomfortable situation.

"People (are) experiencing harassment and violence because male and female washrooms are the one place on our campus where we actually police people's gender," she said.

"As soon as someone enters that space, we actually determine what their gender is, and so lots of people had expressed a lot of concerns about the washrooms."

Funded by Status of Women Canada, GBVPP staff, including Alexander, have been working over the past year to implement gender-

inclusive washrooms (GIW) across campus. They've recently produced an all-gender washroom campus map for immediate assistance to students, and have said they're hoping to secure a multi-stall GIW in the Students' Union Building, in the space currently housing gendered washrooms directly behind The Daily Grind.

"It's all for creating awareness of why this is happening. I think it's important to deal with that immediate (safety) concern, along with creating the all-gender map and trying to push for these multi-stall gender-inclusive washrooms in SUB," Alexander said.

"I think more and more on campus we can kind of see more of a push towards gender inclusivity. We actually realized a lot of people are now pushing for these washrooms."

Designed to increase accessibility for students and visitors looking for the closest GIW, Alexander says the map is fundamental in helping transgender and gender variant individuals with a basic need.

"I think the idea behind the washrooms is that it is this incredibly personal space that people need to share, and right now we don't have enough options that accommodate the people who are on our campus,"

she said.

"The one thing that's really good about the gender-inclusive washrooms is that they are really accessible to a variety of people, (but) I think a huge push of it comes from trans and gender variant communities."

Alexander said the creation of GIW in SUB would also help parents with children of a different gender, people with chronic illnesses or disabilities and who have a personal care attendant of a different gender, or people who need privacy or individual space for any reason.

Many other universities across Canada such as the University of British Columbia, the University of Toronto, Dalhousie and McGill have already implemented GIW. The GBVPP is pushing the U of A to go beyond the map and support the creation of a multi-stall GIW in the near future.

Alexander said GBVPP has spoken with student groups and SU services for support, and is currently in the process of community consultation.

The group is anticipating having the washroom incorporated into the 2013-2014 SUB renovations.

"The support is definitely there, we are just trying to figure out more of the logistics."

Li Ka Shing to receive \$3M in funding

Andrea Ross

STAFF REPORTER ■ @_ROSSANDREA

The University of Alberta's Li Ka Shing Institute of Virology has received a \$3 million federal donation set to transition research discoveries to a commercial market.

The money from Western Economic Diversification Canada will provide financial support for the groundbreaking hepatitis and cancer research happening at the institute. Researchers are working to improve and create new vaccines for hepatitis C in particular, and this donation will accelerate the process of trial and production.

"We got a grant from Alberta Innovates earlier this year to develop the vaccine and test it in Canadians," U of A virologist Michael Houghton said.

"We've got the funding to develop that into clinical trials, but this money will also help us in that goal (to develop a vaccine) as well because it allows us to equip our labs with state of the art virology and immunology equipment that we are going to need to develop the vaccines."

Houghton said it would cost around \$20 billion to treat all of the 250,000 carriers of hepatitis C in Canada. The costly drugs could cure some sufferers of the disease, but the price is out of reach for many. He added that one of the institute's priorities is to not only improve current drugs, but to create new medications to lower the cost as well.

"It's expensive to make all the drugs and vaccines under conditions that are compatible with human testing," he said.

"It's got to be done under the highest standards, so it's very expensive, and then the clinical testing is expensive, so I think this funding really helps us to equip the lab and to get all these programs really running fast.

"We are going to need new drugs that are cheaper, and drugs do develop a resistance quite quickly. We need not just cheaper drugs, but drugs to treat resistant viruses as well.

"I think the more drugs we have available for hepatitis C, the more options the clinician has to treat the

patients and the cheaper the drugs will become as well."

With 10,000 new infections in Canada each year, the Institute's research into hepatitis vaccines could eventually help thousands of Canadians in dealing with the disease. Houghton said the money will also help the Institute develop a vaccine against hepatitis C.

Lorne Tyrrell, director of the Li Ka Shing Institute, says the money will be used to purchase the equipment needed to develop and test new vaccines and medications for a multitude of viral diseases. He said the donation is in line with the initial vision for the institute to excel in both research and the development of products to benefit patients.

"We are very grateful to get the donation," Tyrrell said. "The federal money was critical in finishing off what we were trying to do in developing the Applied Virology Institute."

"It's critically important if we were going to continue along this line, and it's nice to see some of this happening at the University of Alberta."

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Breaking down the budget

A review of the U of A's financial crisis and the events that unfolded this summer

Michelle Mark

NEWS EDITOR ■ @MICHELLEAMARK

Following a budget that cut the University of Alberta to the quick and led into a summer of administrative damage control, students are returning to a campus rife with financial uncertainty. As staff and student morale visibly diminishes and the cuts press deeper, speculation has turned from what the university's future will look like, to the question of how this could happen in the first place.

Budget Announcement

The U of A was dealt a sharp blow on March 7 when the province's budget was announced, revealing an unexpected 7.2 per cent, or \$43 million, cut to the Campus Alberta grant — the government's block grant that funds the U of A.

Already facing a \$12 million structural deficit, the university's administration had been hoping for a two per cent increase to the grant, although the institution would have required a four per cent increase just to break even with inflation.

With the loss of the anticipated two per cent increase combine with the 7.2 per cent cut, the U of A was left with a \$55 million shortfall. U of A President Indira Samarasekera said she was "horrified" at the extent of the cuts and the lack of warning Alberta post-secondary institutions had been given. Immediately, the U of A announced 1.5 per cent across-the-board cuts to all faculties and units, implemented limitations to travel budgets and began revising their budget plans.

Later that month, Minister of Enterprise and Advanced Education Thomas Lukaszuk issued a letter of expectation — previously known as a "mandate letter" — to all 26 Alberta post-secondary institutions, detailing instructions for his and the U of A's expectations for collaboration among Campus Alberta institutions. Now known as a Memorandum of Understanding, the U of A will be submitting its revised draft of the document to the minister on Oct. 31.

In April, Premier Alison Redford announced a tuition freeze for all Alberta post-secondary institutions and confirmed that the government will cover the annual 2.15 per cent increase, which is tied to inflation. Redford promised the province's budget would not be balanced on the backs of students.

Initial Reactions

News of the budget cut was met with bitter resistance from much of the university community. Barely a week after the 7.2 per cent cut was announced, students and staff formed a Coalition for Action on Post-Secondary Education (CAPSE) and over 500 protestors marched to the legislature.

But students weren't alone in their discord; soon after the U of A received the minister's letter of expectation, the 12 public Board of Governors members penned an open letter to Premier Redford expressing their deep concern with the government's funding cut and the feasibility of the minister's letter.

Administrative Action

Although executives' salaries came under heavy fire from the university



CATASTROPHIC CUTS U of A president announces further cuts on Aug. 23. KEVIN SCHENK

community, the administration said its hands were tied due to their collective agreement with the academic staff association (AASUA). Instead, the majority of the U of A's senior administrators opted to take five days of unpaid leave, resulting in a 1.92 per cent salary reduction each for the period between July 1, 2013 and June 30, 2014.

Acting Provost and Vice-President (Academic) Martin Ferguson-Pell sent out budget letters to each dean in early May, announcing the across-the-board and faculty-specific cuts each unit could expect. Details on the faculty-specific cuts were not released publicly.

Later in the summer, Ferguson-Pell sent letters to AASUA and the Non-Academic Staff Association (NASA) asking them to re-open the two-year collective agreements and negotiate wage and salary reductions. AASUA declined immediately, and NASA's membership voted 639-2 against the request in a meeting later that month.

A Voluntary Severance Program for continuing academic staff members was also introduced over the summer as it became clearer that the university would be expected to balance its budget in two years instead of three. Professors have until Sept. 16 to apply for the VSP, and cases will be judged individually by deans and administrators by the end of the month. It's currently unknown and unestimated how much money the university will save from the VSP.

Three-Year Budget Plan

The U of A's 2013-14 budget was already drafted and included in the 2013 Comprehensive Institutional Plan (CIP) when news of the budget cut broke on March 7. Although the CIP was scheduled to be approved at a March 15 Board of Governors meeting, the unexpected severity of the cut required that its budget chapter be heavily amended.

The CIP was eventually approved by the BoG on June 3, and presented a revised plan to balance the U of A's budget by the end of the 2015-16 fiscal year.

The three-year plan would have seen both the 2013-14 and 2014-15 fiscal years yield deficits before eventually reaching a balanced position in the third year. Expenditure cuts of \$28 million in the first year, \$30 million in the second and \$26 million in the third were also included in the plan. Subsequently, the CIP was sent to the Ministry of Enterprise and Advanced Education in early July.

BoG Chair Doug Goss announced on Aug. 20 that Minister Lukaszuk responded by accepting the U of A's CIP "overall," but maintained strong concerns regarding the three-year

budget plan.

In an effort to meet the minister's expectations and balance the budget one year earlier than planned, President Samarasekera announced further cuts to the institution, including a seven per cent cut to academic expenses and eight per cent cut to support services. Samarasekera reported two per cent cuts in both the 2015-16 and 2016-17 years will also be necessary to sustain the budget's balanced position.

Changes at the Faculty Level

Two faculties have already announced plans to cope with their budgetary shortfalls. In mid-August, Dean of Arts Lesley Cormack sent out a memo detailing the faculty's plans to suspend admission to 20 low-enrolment programs. Only a few weeks later, Dean of Science Jonathan Schaeffer announced a 300-student enrolment cut for next year.

Both faculties have since communicated the extent of their individual cuts to their staff and students. Last Wednesday morning, an e-mail from Schaeffer was circulated to science students announcing a "devastating" \$7 million cut to the faculty, which must be removed from it's operating budget this academic year.

On the same day, the Arts faculty announced through its blog that it has been told to cut \$5 million over the next seven months. In the blog, Acting Dean Heather Zwicker called it "delusional" to think the faculty can endure such cuts while retaining its stature and continuing its growth.

Next Steps

President Samarasekera has stated that further program suspensions, course closures, enrolment cuts, and voluntary and involuntary severances will be necessary measures over the coming years, and she confirmed that the entire university community will be impacted.

A new three-year action plan is in the works, and will be presented by Samarasekera at her upcoming State of the University Address on Sept. 19.

In addition, the administration has sent new letters to the deans regarding the additional cuts as well as the action plan, which Samarasekera has said she will share with the university's internal community.

The U of A's 2014-15 budget will be drafted by early October.

This article reflects the most up-to-date facts available as of Aug. 28, when The Gateway went to press. News related to this subject is breaking frequently, so check gtwy.ca for further updates.

February 28 — U of A President Indira Samarasekera announces the U of A's \$12 million structural deficit at her State of the University Address, and warns that the government's promised two per cent increase to the Campus Alberta grant may be in jeopardy

March 7 — Provincial government announces a 6.8 per cent cut to the post-secondary sector, and a 7.2 per cent cut to the Campus Alberta grant

March 11 — The U of A announces a 1.5 per cent across-the-board cut to all faculties and units, along with immediate travel budget restrictions

March 15 — Over 500 CAPSE protestors march to the legislature in retaliation to the government's budget cuts

March 22 — U of A receives a draft of Minister Lukaszuk's letter of expectation

March 25 — 12 Board of Governors members sign an open letter to Premier Redford and the general public communicating their concern with the budget cuts and the minister's letter of expectation

April 8 — Senior administration announces a voluntary five-day Personal Leave Program

April 18 — Premier Alison Redford announces a tuition freeze for all Alberta post-secondary institutions, saying the government will cover the annual 2.15 per cent increase tied to inflation

May 2 — Acting Provost and Vice-President (Academic) Martin Ferguson-Pell sends out budget letters to each dean revealing details of both across-the-board and faculty-specific cuts

June 3 — Board of Governors approves the amended 2013 Comprehensive Institutional Plan

July 4 — Board of Governors submits CIP to Ministry of Enterprise and Advanced Education

July 30 — Ferguson-Pell asks AASUA and NASA to re-open their collective agreements; AASUA declines

August 6 — Administration announces a Voluntary Severance Program for continuing academic staff

August 16 — Dean of Arts Lesley Cormack announces plans to suspend admission to 20 low-enrolment programs

August 20 — Board of Governors Chair Doug Goss receives a letter from Minister Lukaszuk responding to the U of A's CIP; the minister approves the university's \$44.7 million deficit for 2013-14, but expresses concern about the proposed three-year budget plan

August 20 — Dean of Science Jonathan Schaeffer announces a 300-student enrolment cut for 2014-15

August 23 — President Samarasekera announces an acceleration of the budget plan into two years instead of three, which entails a seven per cent cut to academic expenses, an eight per cent cut to supporting services and an additional two years of two per cent cuts after the budget is balanced

August 26 — NASA's membership votes 639-2 against re-opening their collective agreements

August 30 — New letters sent to deans with further information about the cuts and the university's new plan

September 6 — Ferguson-Pell and Vice-President (Finance & Administration) Phyllis Clark will hold a Campus Forum at 12 p.m. in ECHA L1-490 to discuss the upcoming 2014-15 budget

September 16 — Deadline for staff to apply for the Voluntary Severance Program

September 19 — President Samarasekera will give a State of the University address at 11:30 a.m. in Convocation Hall

Early October — A draft of the U of A's 2014-15 budget will be prepared

October 31 — U of A will submit its Memorandum of Understanding to the Ministry of Enterprise and Advanced Education

Students’ fight against textbook prices turns a new leaf

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

In an effort to beat the September bookstore rush, the University of Alberta Students’ Union recently launched its Be Book Smart campaign — an initiative designed to combat exorbitant textbook prices by educating students and professors on course materials.

SU Vice-President (Academic) Dustin Chelen said textbook prices have been on the forefront of students’ minds for over a decade, and survey data taken within the past several years has revealed 88.4 per cent of students believe their course material to be unreasonably priced.

■ **“Professors, I think want to be partners in reducing the cost of textbooks — they just need more information on how they can do that.”**

DUSTIN CHLEN
VICE-PRESIDENT (ACADEMIC), U OF A STUDENTS’ UNION

“Students are expected to spend \$1,200 per year on their textbooks, and unfortunately, we’re in a situation where publishers — as well as the bookstore — aren’t in a place to actively support the reduction of costs for academic materials,” he said.

“The SU plays a role in informing students ... about alternatives to



TEXTBOOK TURMOIL Every semester, hundreds of students line up at the SUB bookstore to purchase their textbooks. DAN MCKECHNIE

buying brand new textbooks.”

Targeting first-year students has been of particular importance, according to Chelen, since newcomers to campus may not be as cognizant of alternatives to purchasing full-priced bookstore textbooks as more experienced students are.

Be Book Smart recommends that students utilize tips such as buying used textbooks, using the library or speaking to their professors about alternative course materials.

“I wanted to reach out to first-year students who might be going out and buying their suite of textbooks,

brand new edition ... when they really didn’t need to,” he said.

“You have so many opportunities — be it eBooks, borrowing from a friend, used textbooks or even just searching online — that are obvious to fourth-year students.”

The campaign also incorporates

information for instructors, which Chelen said an estimated 75 per cent of whom often order textbooks for students without knowing how much they cost.

Although he said students and the SU support professors’ right to select their own teaching materials, Be Book Smart is geared toward presenting them with other options, such as using coursepacks instead of textbooks, re-using old editions and recommending — rather than requiring — certain books.

The SU is currently waiting on permission from the university to forward the information to professors by the time the winter term begins.

“Professors, I think, want to be partners in reducing the cost of textbooks — they just need more information on how they can do that,” he said.

“We haven’t sent it out to them yet, but I’m hopeful that they’ll be receptive to at least a resource for information.”

Chelen called the bookstore “partners” with the SU in reducing the cost of academic materials on campus, but added that they have a marked stake in not only professors’ textbook choices, but also textbook sales in general.

“(The bookstore is) also a business on campus, where their job is, at the end of the day, to recover all of their costs,” he said.

“I think it’s important that the SU tells students about all sorts of alternatives to buying their textbooks new, even when it may not benefit the bookstore’s bottom line.”



TOILING FOR OIL Researchers are aiming to incorporate greener technology into bitumen processing. SUPPLIED

University researchers experiment with geothermal energy in Alberta’s oil sands

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

In the continuing race to discover and utilize alternative energy sources, two University of Alberta researchers are working on a way to power Alberta’s oil sands using geothermal energy — heat created and stored in the earth.

Often criticized for generating high levels of carbon emissions, the oil sands currently use large amounts of natural gas in their day-to-day operations.

But geophysics professor Martyn Unsworth, along with fellow geothermal energy researcher Inga Moeck, has been working throughout the past three years to determine how an alternative source of energy can be incorporated into such a large Albertan enterprise.

Unsworth said although his research with Moeck is promising, many of the obstacles are just as political as they are scientific.

“At the start we had hopes that

geothermal energy could actually reduce the carbon emissions of oil sand bitumen and that still appears to be the case,” he said.

“But unfortunately, this application of geothermal I would say has been delayed because gas prices have been low.”

Much of the battle, Unsworth said, has been to create a general awareness of the research and geothermal energy as a resource.

“There are a lot of public perceptions about oil sands which are negative. You go to Fort McMurray and there are a lot of environmental challenges there and they need to be addressed. That’s why this program got started and that’s why I got involved,” he said.

“What we’re trying to look at is to get it on people’s radar. The last sort of ten years, wind, solar and geothermal have all seen steps forward in terms of their applicability.

“But one of the problems with alternative energy is that ... there are a lot of costs, and certainly with

solar and with wind there has been big government investment and subsidies to get them going.”

But Unsworth said applying geothermal energy to bitumen processing is not only a valid alternative method, but a reliable and environmentally friendly one.

“There are no carbon dioxide emissions,” he said.

“Combined with wind and solar (energy) ... geothermal works all the time. Solar works half the time, wind works a third of the time when its windy — you can combine it with geothermal.”

Additionally, Unsworth said despite the setbacks and the political climate in Alberta, such research should therefore be invested into receive long-term benefits.

“I think people’s feeling is there is no one energy technology that’s going to change everything,” he said.

“In Alberta, it’s an interesting future — we have to get moving on things.”

With files from Andrea Ross.



HUB MALL A Safewalk volunteer found four victims shot last summer. AMIRALI SHARIFI

news brief

COMPILED BY **Andrea Ross**

Baumgartner to face judge, not jury

The man accused of killing three armed guards in HUB mall last summer will no longer face a jury at next month’s scheduled court appearance.

Spokesperson for Alberta Justice Michelle Davio said that while the trial had previously been scheduled to include a jury, the defense council requested the trial be by judge alone. The Crown consented and the court time has also been reduced from three weeks to one.

G4S Cash Solutions employees Michelle Shegelski, 26; Brian Ilesic, 35; and Eddie Rejano, 39, were shot to death last year while making a late-night delivery to the bank machines in HUB mall. A Safewalk volunteer discovered the

grisly scene after hearing screams from 26-year old survivor Matthew Schuman.

Baumgartner, the fifth worker, fled the scene.

Shegelski, Ilesic and Rejano died while Schuman is still recovering from a gunshot wound to the head.

Baumgartner was later arrested without incident at a U.S. border crossing after his truck’s license plate set off an alert. He had \$330,000 in cash in his vehicle, his own driver’s license and no passport.

22-year-old Baumgartner faces multiple charges including three counts of first-degree murder, four counts of robbery with a firearm and one count of attempted murder in connection with the June 2012 killings.

He has entered no pleas to the charges he faces.

Baumgartner is scheduled to face a judge on Sept. 9.

Opinion

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Volunteer

Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Student experience is in your own hands

“BUYER BEWARE” IS AN UNFORTUNATELY COMMON CAVEAT WE have to accept in life. Sometimes what you purchase won’t come to you in the best condition like you’d expect. Such a caveat shouldn’t be necessary for your university tuition, but a buyers beware sign in regards to the application for new students coming to the U of A this fall might be all too accurate of a message.

First-year students this fall have applied to a university that, during this past summer, has had an unfortunate amount of bad news surrounding it in relation to budget cuts, program suspensions and the possible severance of several staff members. It would be natural for any new student to the U of A to begin to wonder if they made the wrong decision choosing this school in the first place.

The Gateway’s first editorial of the school year is usually devoted to the Editor-in-Chief extolling whatever small semblance of wisdom they’ve gathered while at the U of A, all in an effort to try and inspire new students for the road ahead. This year, it seems like a Herculean task to try and raise the spirits of any student that has to walk into this mess on day one of what could be a long undergrad. But now, more than ever, it’s crucial to remind students that despite all the doom and gloom spouted by many of the more experienced and seemingly wiser people on campus, there’s a way to take charge of your stay at the U of A.

When the seven per cent cut to the U of A’s operating budget was announced back in March, the biggest worry for most students was naturally centered around what the rest of their educational experience would be like. Would they be able to finish their degrees without necessary classes being cut, faculty and staff being fired and resources being compromised, and how valuable would that degree be in the end? There’s also worry for the U of A’s future. Some current students’ responses to the recent program suspensions in the Faculty of Arts was to advise prospective students to look elsewhere, while the faculty of science is already looking to cut their future admission numbers.

In the middle of these two groups are the students entering a university this year that’s mired in uncertainty. They’re becoming part of a student body that’s grown increasingly impatient and less forgiving of an institution that has yet to even fully and publicly reveal how they’ll respond to the budget cuts. Morale is low, student apathy is growing and don’t even get anyone started about the state of our football team the last few years.

For many, this is a nightmare. Some will have believed that they made the right decision a year ago to apply to the U of A, only to now wonder if they’ll have to look elsewhere to continue their education. The U of A has always prided itself on being a renowned institution whose degrees are respected when students graduate and find a job. Unfortunately, no one can say whether that’s still a fact at this university, which has had mostly negative news attached to its name for the past six months.

Because of all that unavoidable negativity, now is a time to remind everyone coming into their first year of studies of an important fact: throughout all of the budget cuts and admission suspensions, faculty severance and growing class sizes, you can still take charge of your university experience and make it exactly what you want it to be.

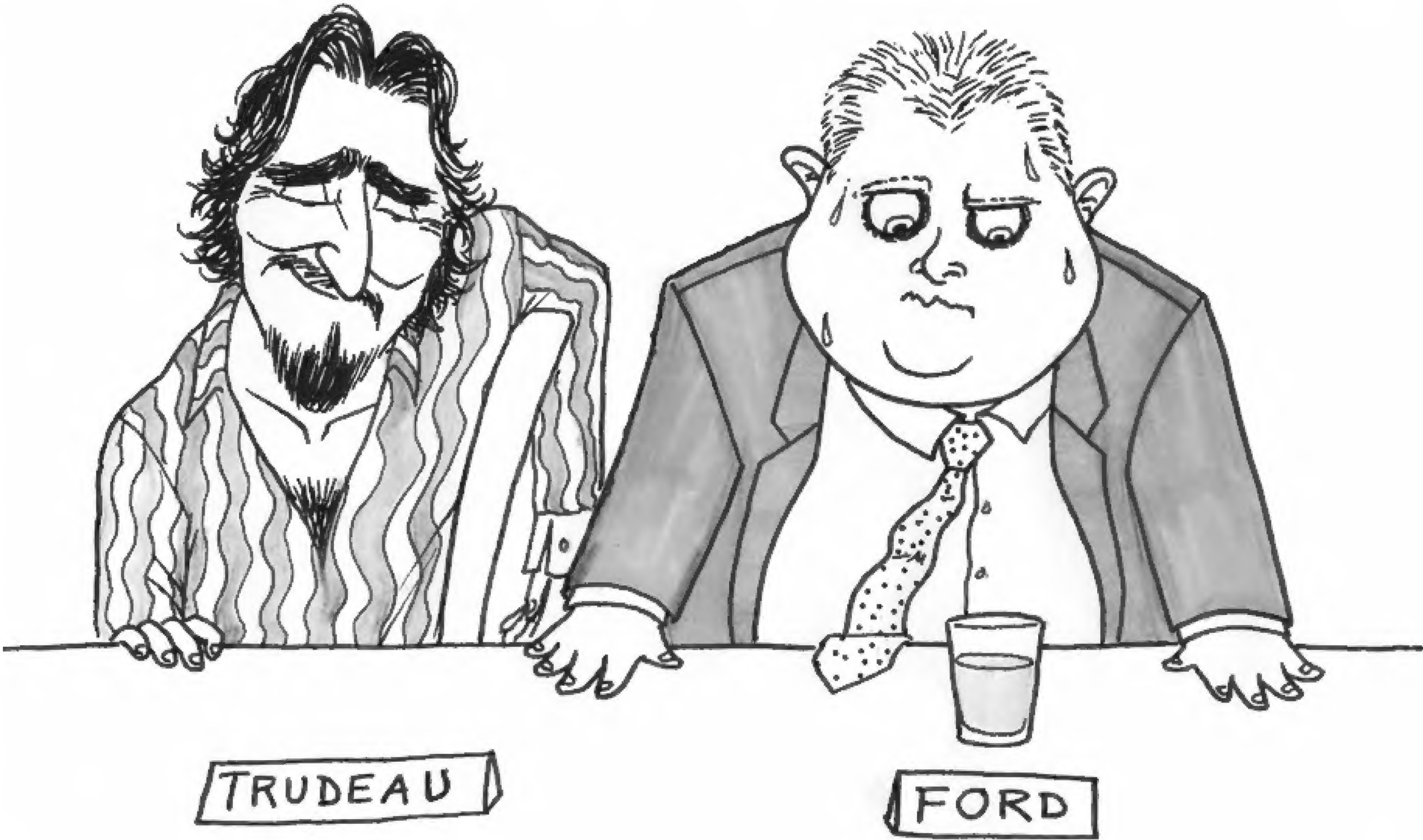
Undeniably, the majority of students see their plans change over the course of their degree. Whether it’s a change of your major or minor, a new plan for whether and where to go to grad school or a switch in your post-university career, relatively few students see their university degree play out exactly like they expected it would.

If your end goal is to simply get your degree, get out and find a job, you can still do that for now. Despite the program suspensions in Arts, it seems the U of A is still somewhat dedicated to ensuring students already enrolled at their school can finish their degree. Besides that, if you’re coming to the U of A looking for something more out of your university experience, all of the same options are still there as before. Besides the degree, a lot of students want a fulfilling experience at their university, whether that means finding a student group with like-minded people, a student service you can dedicate your time volunteering with or simply the opportunity to take interesting classes, meet fascinating people and become totally engaged with the university experience. Despite all of the negativity, those things are all still possible at the U of A.

The thing is, once you’re finished your post-secondary degrees, it won’t even be about the piece of paper you received once you’re finished. It’ll be about the experience as a whole, like else you put in time for work, volunteering, student groups or wherever, and how you made the most of your time at a university despite its failings.

The U of A isn’t creating an ideal situation for new students to get the most out of their university experience, and even worse, they’re creating an uncertain future for any prospective high school students trying to decide if they want to attend. But at the very least, for the new fall class of 2013, it’s still possible for any new student to take advantage of plenty of opportunities to lead a rewarding university experience. They just have to be willing to look hard enough to do so.

Andrew Jeffrey
EDITOR-IN-CHIEF



The drug scandals: were we really surprised?

ANTHONY GOERTZ

letters to the editor

FROM THE ARCHIVES

No laughing in library

What is the library in the U of A? Apparently an abode of mirth and giggles and a place where juniors may joke with the fairer sex. While I should be the last person to deprive them of this privilege, it seems to me that there are many more suitable places for this form of amusement than a place which is intended for study.

Joke, my children, yes; but for Heaven’s sake, let us have peace in the library.

“Critic”
MARCH 21, 1919

‘Uncle Ernie’s Apple Box’ an eyesore for campus

When I returned to the U of A campus this fall, I saw one of the most unsightly eyesores I have ever had the displeasure of viewing. They are known as the Math-Physics and Chemistry buildings.

Why such apparent monstrosities were built is totally beyond my comprehension. First though, I must make it clear that I fully appreciate the existence of such wonderful new facilities for higher learning and research. But, I ask, with an expenditure of seven and half million dollars, why couldn’t the Alberta government have spent another quarter or half million in a little beautification of the buildings? They certainly couldn’t have done worse. After all, the provincial government has proven itself as no pauper.

Who nowadays would build such a structure for business? Or perhaps we students deserve the short end of the stick.

Furthermore, for the next 50 or more years those mud fences will stand as monuments to shortsighted, insignificant budget slicing.

However, I suppose we should, as dedicated students and good Social Creditors admire what are known as “Uncle Ernie’s Apple Boxes,” and forget all aesthetic values in our present and future society.

“A physics student”
OCTOBER 7, 1960

The SU is resonsible for my girl’s pregnancy

As a result of some defective equipment purchased by myself in the Students’ Union building, my girlfriend is slightly pregnant. Since I bought and used Susafes in good faith, trusting that the Students’ Union would not make available to its members anything which might be termed “substandard,” I hold you as the responsible party in our dilemma. Be assured you will be hearing from my lawyer and from my girl’s father.

“George Stud-ent”
NOVEMBER 7, 1969

It takes guts to be Liberal

I freely acknowledge that there are good people in all our Canadian political parties; people who in their own way are seeking to serve the best interests of the public. However, to give us

a little balance to the scales after the appearance of letters openly favouring others, this comes to you from one who is 100 per cent unashamedly Liberal. Abe Lincoln said that “You can fool some of the people some of the time, but you can’t fool all the people all of the time.”

It takes guts to be a Liberal in Alberta in these days of political blindness. It is to the credit of Albertans that one in every four Albertan voters voted Liberal in 1974 in the fact of a predominantly hostile press and great false propaganda concerning energy matters. Liberal strength increases as the truth is recognized. Young people everywhere, and those who are young at heart, are turning to the Liberal movement. When a “Hanger-on” in the cabinet of a reactionary provincial government — one should know better — tells us to “stand shoulder-to-shoulder” against Ottawa, then the name of our nation’s capital is used as a euphemism for Canada. We Canadians of Alberta will not stand with Anybody against Canada.

Arthur Yates
FEBRUARY 19, 1975

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters should be no longer than 350 words and include name and ID #.

Recite poetry
Complain about class
Find a lost love

Recite poetry
Complain about class
Find a lost love

Recite poetry
Complain about class
Find a lost love

Recite poetry



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Speed is needed on Whitemud



Darcy Ropchan
OPINION EDITOR

The wise George Carlin once mused: “Have you ever noticed how anybody driving slower than you is an idiot, and anyone going faster than you is a maniac?” Ask anyone with a car and they’ll tell you that trying to navigate through morning traffic on the Whitemud freeway is a guaranteed way to start your morning off on the wrong foot. The traffic can sometimes be bumper to bumper, and there’s usually some idiot going way slower than they need to be or some maniac going much faster.

So if there’s an inefficient speed limit that very few are obeying, it would seem obvious to fix it in order to meet the demands of society. At least, that’s what Mayor Stephen Mandel is fighting for by trying to have the speed limit on the Whitemud raised. However, Mandel’s call for change is being met with unjustifiable objection from Edmonton’s Transportation department.

The Whitemud currently has a speed limit of 80 kilometres per hour. It may seem like a quick, efficient and safe speed limit, but a trip down that highway will show you that it’s not quite fast enough and most motorists aren’t following the limit too closely — opting to go about 10-15 km over. Mandel is simply trying to make it easier for motorists to get around without being penalized for it.

Transportation Service officials are singing a different song though, claiming that the speed limit needs no changing and that if it were raised, it would simply increase the number of accident occurring on the freeway.

What makes the Transportation Service officials objection even more misplaced is that Edmonton’s Chief of Police Rod Knecht is recommending that the limit in certain



SUPPLIED

areas of the Whitemud be raised, citing that it’s not uncommon to see motorists doing 120-130 km down the freeway.

Their concern isn’t misguided; the Whitemud is susceptible to high collisions rates. But Transportation officials have failed to explain how raising the speed limit by a simple 10 km an hour will lead to an increased number of accidents. If many drivers on the Whitemud are already driving over the posted limit, raising it to 90 or 100 km will simply legalize something they were doing anyways. Of course there will still be accidents, but that’s to be expected on any major road. The Whitemud will be just as safe with a raised

speed limit. Plus, even if you’re being a diligent driver and obeying the posted limit, it’s almost a guarantee that someone who can’t be bothered to do 80 km will tailgate you. Being tailgated by an absent-minded driver is certainly more dangerous than driving an extra 10 km per hour.

Knecht’s suggestion is the more practical approach to this issue. It wouldn’t be unwise to have different speed limits on different areas of the Whitemud, much like the Yellowhead does. A slower limit around curves, bends and other high collision areas and higher speed limits for longer and more open stretches of the Whitemud would be a perfect solution.

Arts program suspension will save very little



Hannah Madsen
OPINION STAFF

Arts Dean Lesley Cormack’s decision to suspend admission to 20 Faculty of Arts programs has drawn the ire of students, staff and members of the community. Cormack justified her decision by pointing out that each of the programs has contained less than 10 enrolled students for each of the last seven years. While the decision may seem like one that affects a small number of students and goes towards streamlining the course offerings in Arts, it raises several issues and will certainly not solve the U of A’s budget problems in the long term.

Many of the majors taken are from departments that don’t offer many majors already, such as music and drama. Needless to say, whittling down such small departments so that each one has less to offer is not the way to make Arts a stronger faculty. Additionally, the vast majority of affected majors are being taken from Modern Languages and Cultural Studies, a department that relies upon its diverse nature to offer a well-rounded

outlook on different cultures for students. Given the fact that some of these programs are unique to Alberta, their ability to act as a draw for potential students shouldn’t be discounted.

What’s worse though is that these suspensions ignore the potential for enrolment trends to change in the future. Even those programs with few to no students can’t be a significant financial draw on the faculty — so there can’t be much gain from eliminating them as far as money’s concerned. As well, looking at the enrolment figures doesn’t take into account application figures. In the case of Fine Arts departments in particular, there are often far more applicants than there are accepted students. As a result, the majors often have very few students because the division into concentrations happens after the acceptance of the small pool of first-year students into the general department. So if you think about it, looking at the application figures indicates that some of these departments in Fine Arts actually are a significant draw for prospective students.

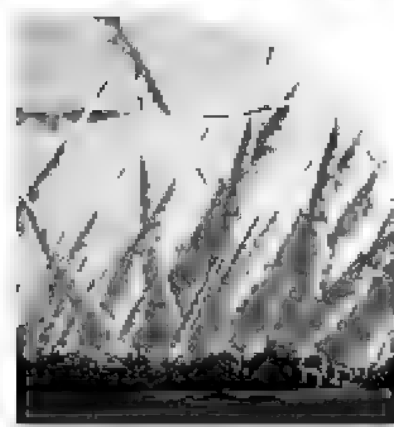
As if things weren’t bad enough, the timing of this decision couldn’t be worse. By saying that students and faculty who object to her decision must submit appeal letters by

Sept. 3, Cormack has put university staff and students at a distinct disadvantage. Summer class examinations ended Aug. 16, and by making the announcement on that day and demanding a response by the 3rd, Cormack guarantees the smallest possible audience for this revelation, leaving only venues such as social media and news organizations for students to learn of these events. The window given is small enough that the responses she receives will probably not have the full force of possible student wrath behind it, letting her continue largely uncontested.

Finally, this suspension also follows the increasing trend among administrators to view the university not as an institution where one should accept students so that they can learn and further academic discourse, but where students should be accepted so that the university can make money first and foremost.

Making money is all well and good, but if the university becomes primarily a marketplace and the furthering of learning takes the backseat, technology-related departments will take primacy and the university will no longer be balanced in its emphases, making students the losers in this scenario over the long run.

The four best ways to fight the back to school follies



Opinion Staff
GROUP COMMENTARY

Fall is almost here and that means it's back to school time for thousands of U of A students. But let's face it, university can be downright terrifying for all the first years venturing on to campus for the first time. Luckily for all these plucky youngsters, *The Gateway* has compiled a list of tips to make the most out of the first year of university.

Darcy Ropchan

All you new kids are getting bombarded with advice from everyone on how to have the best university experience, and I know it can be a bit overwhelming. To be honest, most of it is bullshit. But the best advice a grizzled fourth-year veteran like me can give you is to make sure you do everything as early as possible. Readings, assignments, essays and group projects — make sure you get them taken care of before it's too late.

In case you're wondering what my credentials are, I've been sentenced to four to seven years of a university education without the possibility of parole — so I know what I'm talking about.

I always used to leave my assignments and essays until the last minute. "Oh, I'll do it a little later," I reassured myself. Well, I kept saying "a little later" until a little later became the night before the assignment was due.

There are no words to describe the sheer panic I felt in my stomach as I foolishly stumbled through piles of poorly-taken notes so I could write that 12-page research essay four hours before it was due. It took me three more years to learn not to do that.

Don't be like me, kids. Do it early and avoid the stress and ulcers that come with late night cramming.

Andrew Jeffrey

In your first year of university, every U of A newbie is inevitably bombarded with advice — so much so that eventually, the supposed help that a third or fourth-year student thinks they're giving only adds to the confusion. But after all the instructions to "not be that while guy in class," "watch your eating/spending habits" and, above all else, "for the love of God, walk on the right side of the HUB Mall," there's one recommendation that towers above the rest.

Oddly enough, that advice is to ignore 90 per cent of what you hear fourth years say to or about you.

It feels like a century ago sometimes, but the sad fact is that many fourth-year and third-year students entered university the same way as any current first-year. Since then, many have had to deal with the harsh reality of not reaching the goals they originally set out to achieve. Whether it be a certain grad school that fell through, their marks not turning out how they'd hoped or their program facing the threat of being cut. All of this is terribly unfortunate, and even worse, terribly effective at breeding cynicism amongst some students.

There's nothing more intimidating to the psyche of those hardened cynics than the wide-eyed optimism of first-years once again flooding the halls of the U of A. So this inevitably leads to some bitter assholes mocking younger students for actually having dreams for their university careers and not being resigned to a non-med school fate already.

Ignore it. Ignore all the contempt older students show to first-years, and on top of all of that, ignore the bullshit lines of advice they pass down to you too. Ask questions in class if you actually don't understand something — no one can agree on exactly who "that guy" is anyways. Sure, watch out for the Freshman 15, but take advantage of every single damn free BBQ opportunity you can, no matter the fatty



C'MON MAN Don't be a pretentious dick to first years.

PHOTO ILLUSTRATION: KEVIN SCHENK

results. And above all else, walk on whatever side of HUB you please and watch as the world keeps spinning — despite all the glowering, irritated glares you'll get from fourth-year dickbags.

Alana Willerton

If I could go back and change one thing about my first year of university, it would be the fact that I spent hundreds of dollars on textbooks that I never even opened. In my naivety, I wrongly believed that students should purchase every book the professor recommended, and did so before I'd even set foot in the class for the first time. Since I don't want any current first-year

students to fall into the same trap, consider this your warning: textbooks are a waste of money.

Yes, there are classes where you genuinely do need the textbook. But you don't have to buy it new, and you certainly shouldn't buy it before you've actually checked out the class and decided to stay in it. Trust me when I say you don't even want to know how long I spent in line waiting to return a book for a class I'd changed my mind on. Those are hours I'll never get back, and no, I won't get over it.

I know I'm not alone when I admit that I rarely cracked open the books I did end up keeping that year. Not because I wasn't studying, mind you, but because the content in the

book was often exactly what was covered out loud during lectures. This won't be the case for every class you take during university, but if it is, consider saving yourself some money by sharing with a friend or buying it from a discounted bookstore like SUBtitles over the University bookstore. I didn't discover SUBtitles until my second year, and let's just say I've never gone back. If you can learn from my mistakes and avoid my amateur first-year blunders, your wallet will thank me later.

Jessica Pigeau

My advice to first year students is to get involved in clubs and extra-curriculars. University is more than a place to drill knowledge into your skull for four or five years, or, at least, it can be if you let it. It can be a place to broaden oneself a little, to get involved with charity work or politics or storm chasing or what-have-you. Opportunities to explore those kinds of interests don't come around every day. Additionally, while there are classmates, roommates and the occasional left-over high school chum, clubs offer a kind of prefabricated extended social group, no assembly required, that would take years of intense effort to build on ones own.

That being said, don't over-commit. Some students can handle a full-course load, three clubs, a part-time job and a weekly shift down at the homeless shelter and still find time to sleep — of course, they're most likely robots bent on the subjugation of humanity and aren't to be trusted.

For the rest of the people who make up the student body, it's vital not to get lulled into a false sense of security by the relatively relaxed first weeks of class and take-on a heavy schedule of extracurriculars, only to be viciously ambushed and brutally mugged by homework once the semester starts.

Trust me, you don't want that to happen to you.

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Alberta Corrections Week
September 8-13

Public open houses

Wednesday, September 11, 3:30 to 6:30 p.m.
Edmonton Young Offender Centre (18621 – 127 Street)

Friday, September 13, 1:30 to 4 p.m.
Justice and Solicitor General Staff College (1568 Hector Road)

Get a rare look inside the Edmonton Young Offender Centre and the Justice and Solicitor General Staff College! Staff from the Young Offender Centre, the Edmonton Remand Centre, Fort Saskatchewan Correctional Centre, Community Corrections, and Staff College will be on hand to answer questions. You can view displays and learn more about Alberta Correctional Services and the role it plays in providing safe and secure communities. The open houses welcome guests under 18 when accompanied by an adult. Refreshments will be served.

For more information about Corrections Week, please visit correctionsweek.alberta.ca

Making the hardest decision in academia

Take your sweet time and enjoy the scenery at the U of A



Andrew Jeffrey
POINT

Four-year degrees are for suckers and everyone should know that. To leave the U of A in four years, you need to suffer through a full course load that quite simply isn't worth the trouble.

There's no reward, no extra credit and no extraordinary addition to your degree upon finishing your undergraduate courses in four rather than five years. All it gives you is added stress, less sleep and a statistically worse life than if you'd just taken an extra year. Take the four year route and you'll soon find yourself casting envious glares at your more carefree classmates as they prosper through four or even three class terms, while you're taking some cocktail of coffee, energy drinks and caffeine pills to stay awake throughout the week.

There's next to no good reason for most students to feel the need to finish their degree in four years. It may be the expected standard, but even looking at it from an academic standpoint, if grades and your eventual degree are the most important thing to you about university, taking five years will only give you more time to perfect your studies in each class.

Taking an extra year to finish your undergrad is nothing to be ashamed of and will make other aspects of your university experience better overall. On the five-year plan, more doors and opportunities are open to you.

Maybe there's a cause on campus you want to support and volunteer for, or a student group that catches your fancy. Well then fantastic, taking that extra year with your program will give you more time to devote yourself to something you're passionate about.

Not to mention the fact that your social life will

be vastly improved with that extra year. Some may scoff at the idea that this should be a priority compared to your degree, but it's a no-brainer that making new friends and keeping old ones will do wonders for a university student. Friends make you a happier person, and if you're putting an ultimately unnecessary amount of effort into your studies at the expense of your own happiness, then you deserve your sadder four-year fate, and you're probably a nerd.

▪ Taking an extra year to finish your undergrad is nothing to be ashamed of and will make other aspects of your university experience better overall. On the five-year plan, more doors and opportunities are open to you.

But, of course, there's one reason to put off your graduation for another year that towers above the rest: real life is terrifying. The concerns of finding a good job and doing it well are nightmarish stuff compared to the simpler day-to-day troubles of maintaining good grades. More than that, real life waits for no man. It's an unrelenting force that will wreak havoc upon your life and change it forever.

You can take charge of your own life by taking another year of school and excelling at your university classes with more time spent on each course, which in the end will better prepare you for the scary fate that awaits you in the real working world.

Plus, we all peak in university and maybe it's best to just accept that now. We all peak here, right? Not just me?

Yeah, it can't just be me, I'm sure.

Just graduate, get out of here and find a real job already



Darcy Ropchan
COUNTERPOINT

Why would anyone stick around this university longer than they have to? There's nothing pleasant about it all. University is supposed to be this awesome experience where we grow and discover ourselves, but in reality, it's just as bad as a high school — and nobody likes high school. At least this time around I'm not getting stuffed into my locker by the entire football team.

Everything is too expensive and there are too many people. That's why I'm finishing up in four years and getting the hell out of here.

I don't know about you guys, but I didn't come to this university to make friends, have new experiences or become a better-rounded person. I came here to pay \$30,000 to get a degree that entitles me to a job the second after I graduate. Friends and clubs are nothing but a distraction from work.

I'm so opposed to taking a fifth year to finish my degree that I'll go out of my way to avoid talking to people or getting swept up in extracurricular activities.

If someone sitting beside me in a new class tries to strike up a conversation, I just look straight ahead at the board and hum loudly so I can't hear them. That lets them know I'm totally serious about my education and I'm not screwing around.

Finishing in four years is so important to me that my idea of a Friday night out with friends is sitting at home by myself and doing all my assigned readings for the year. You can never be too ahead on your readings.

Andrew claims there's no incentive or reward to finish your degree on time, but there totally

is. Yeah, you may not get a better paying job or anything, but finishing your degree in four years gives you ultimate bragging rights, and that's priceless. Many years from now when you're sitting around with friends or meeting new people and the topic of conversation inevitably turns to how long everyone took to finish their degrees, you'll be the only person who can proudly boast that they finished on time.

▪ Andrew claims there's no incentive or reward to finish your degree on time, but there totally is. Yeah, you may not get a better paying job or anything, but finishing your degree in four years gives you ultimate bragging rights, and that's priceless.

"I finished in four years and that makes me better than you," you can yell at them. If they stop being your friend shortly after that, it just means they were jealous that you finished your degree before them.

Besides, at the rate this university is going, you may not even have a program or classes to go into next year. That's a pretty practical reason to finish your degree as quickly as possible.

One day you're a happy-go-lucky Arts student, the next day you're living under a bridge because you don't have a degree. That can totally happen.

Social lives are massively overrated and so are extracurriculars. Don't waste your time on that pointless stuff.

Finish your degree and get the fuck out — that's my motto when it comes to post-secondary.

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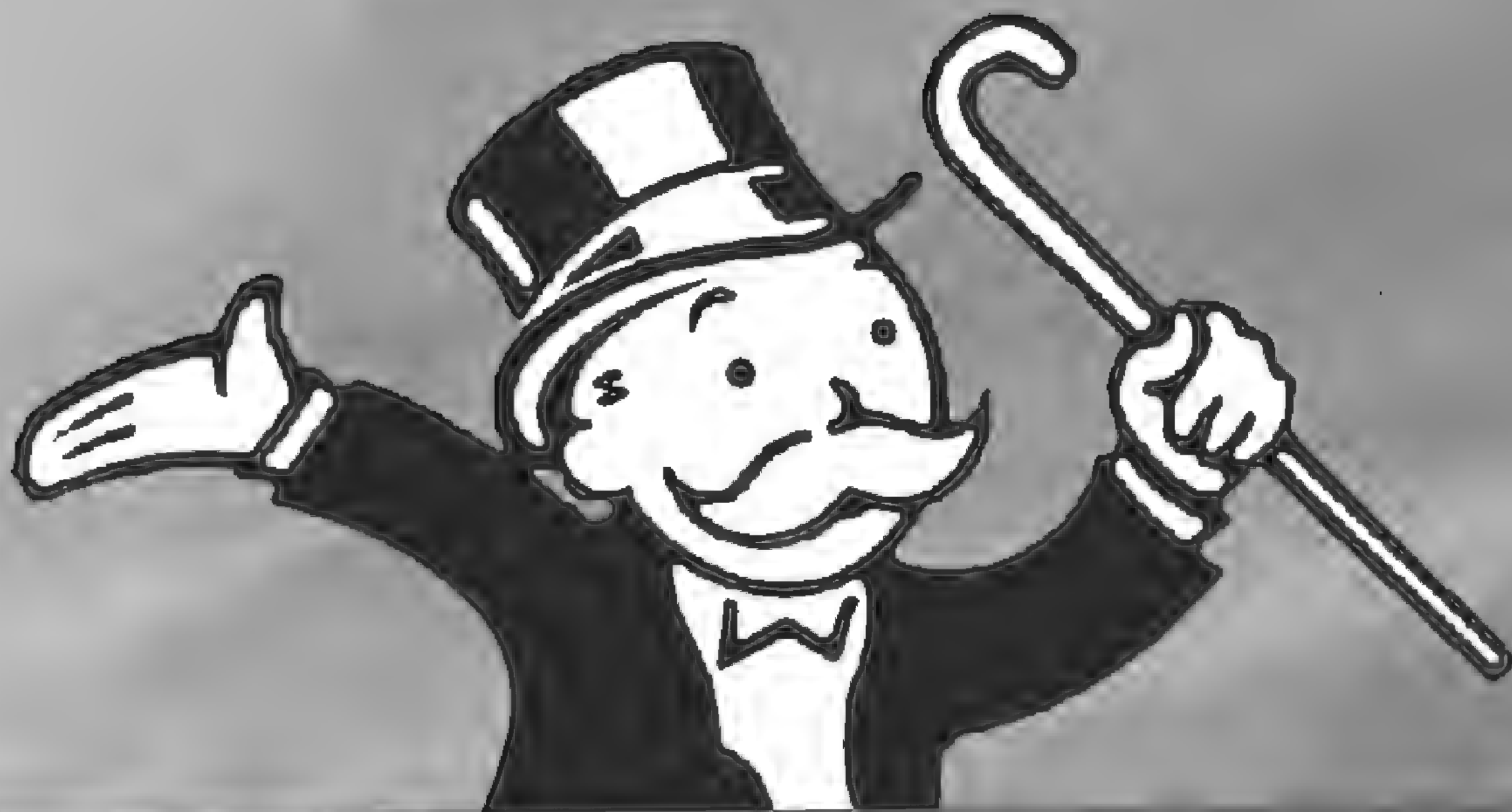
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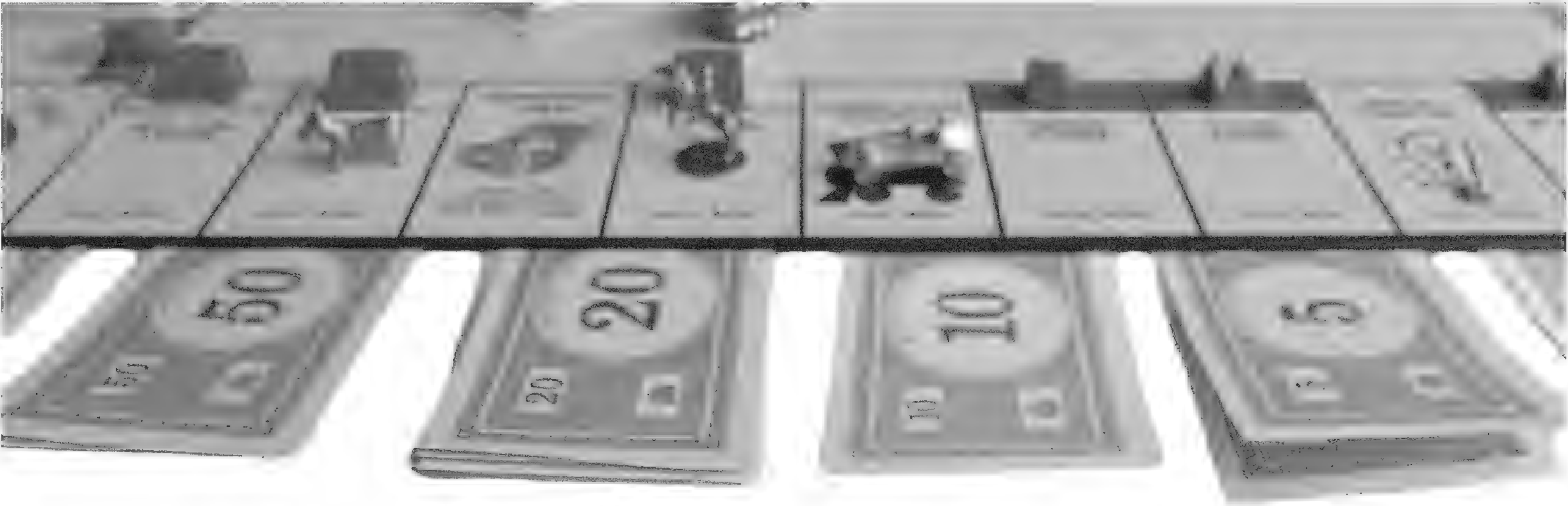
ORIENTATION

Your 2013 Guide to the Game of Campus Life



UNIVERSITY OF
ALBERTA

North Campus



Greetings players!
Welcome to the game of Orientation where budget issues are the unfortunate norm and the banker is your best friend. As you prepare to roll the dice and take your first steps into university life, use this guide to help you get ahead.

We're here to help ensure that you're picking the right token to win your game and use the best campus services. That you can still move around the board as quick as a race car by avoiding the Freshman 15. To give you the best partying and nightlife tips for students to keep in mind while avoiding the dreaded Go to Jail square. No matter what, *The Gateway* has you covered with our annual Orientation guide welcoming you to another year at the U of A.

So pay attention, read up and don't be too much of a badass. Because everyone knows you should never start a board game without looking through the instructions first.

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How to Keep Your Grades Up

In the game of university, your grades are your currency — you're bankrupt without them. While it may feel like your classmates have already mastered the rules and left you in the dust, just bear these tips in mind and you'll be all set.

Getting Organized:

When it comes to your grades, there's no need to be polite and wait your turn — draw the "Advance to GO" card and start off with a bang. Organization is key, and if you fall behind early in the semester, playing catch-up later on will be nearly impossible.

U of A professor and Student Success Centre advisor Mebbie Bell says the first thing to do, which the majority of students neglect, is read each course syllabus cover to cover.

"Many professors think of the syllabus or the course outline as a contract between the students and themselves, so they've included everything they think is really important," Bell says.

Bell also recommends coming up with weekly and monthly schedules to stay organized throughout the term. Write down all your classes, due dates, study time and personal activities — but don't forget to include time off.

"One of the most common problems with schedules is that people overload them," she says.

"You absolutely have to have a balance between work and some time just to relax and blow off steam."

Study Smart:

Studying can be an art, and just like any other, quality — not quantity — is key. According to Bell, "distributed" or "spaced" studying is often the best tactic to use, meaning you should avoid cramming the night before the exam and try to study in smaller chunks of time more frequently. Bell says doing this will increase the complexity of your understanding, prepare you for class and help you master the material more quickly.

"I'd actually rather have students study even 30 minutes a day for each class, than study all day long all weekend," she says.

"We need to space it out and pace ourselves so that we don't hit cognitive burnout."

Another tip is to review your notes within 24 hours of each lecture and jot in any additional material you can remember.

"You'll be amazed at what you can recall," Bell says. "You'll be building a really strong knowledge base for the course, really quickly."

Managing Stress:

Student, meet stress. Stress, meet student. Stress will be your constant companion throughout your degree, along with frustration, exhaustion and occasionally panic. Familiarize yourself with these sensations, but know that there are always strategies you can use to reduce their impact and not let them interfere with your gameplay — whether it's organizing your time better or simply visualizing a place where you feel calm.

Bell advises to utilize your resources and ask for help as soon as you start to feel overwhelmed — whether that's from your instructor, a TA or even the Student Success Centre located in SUB 2-300. Here at the U of A, your resources are your "Get Out of Jail Free" cards, and luckily, they're all at your fingertips.

"The most important thing is to ask for help. It's a wise decision, and you're being really strategic and thoughtful about trying to find a solution," she says.

Scheduling Tips:

Your class schedule is the secret weapon behind your gameplay, but like every roll of the dice, it can also be fickle. It's a game of chance, and you'll likely end up with more than a few unsavoury courses in your calendar, but these tips may help minimize your losses:

Morning Classes:

We all know 8 a.m. classes can be painful, but they'll also free up your afternoons and evenings for valuable study time. Weigh the pros and cons, and consider whether it's worth the early wake-up call. If you know you'll doze off in lectures, it's best not to run the risk.

Evening Classes:

They're easy to schedule and will cut you some slack for six days of the week, but be aware that they're not all fun and games. Prepare your attention span for a major information dump as your professor tries to cram a week's worth of material into a three-hour lecture.

Know Your Deadlines:

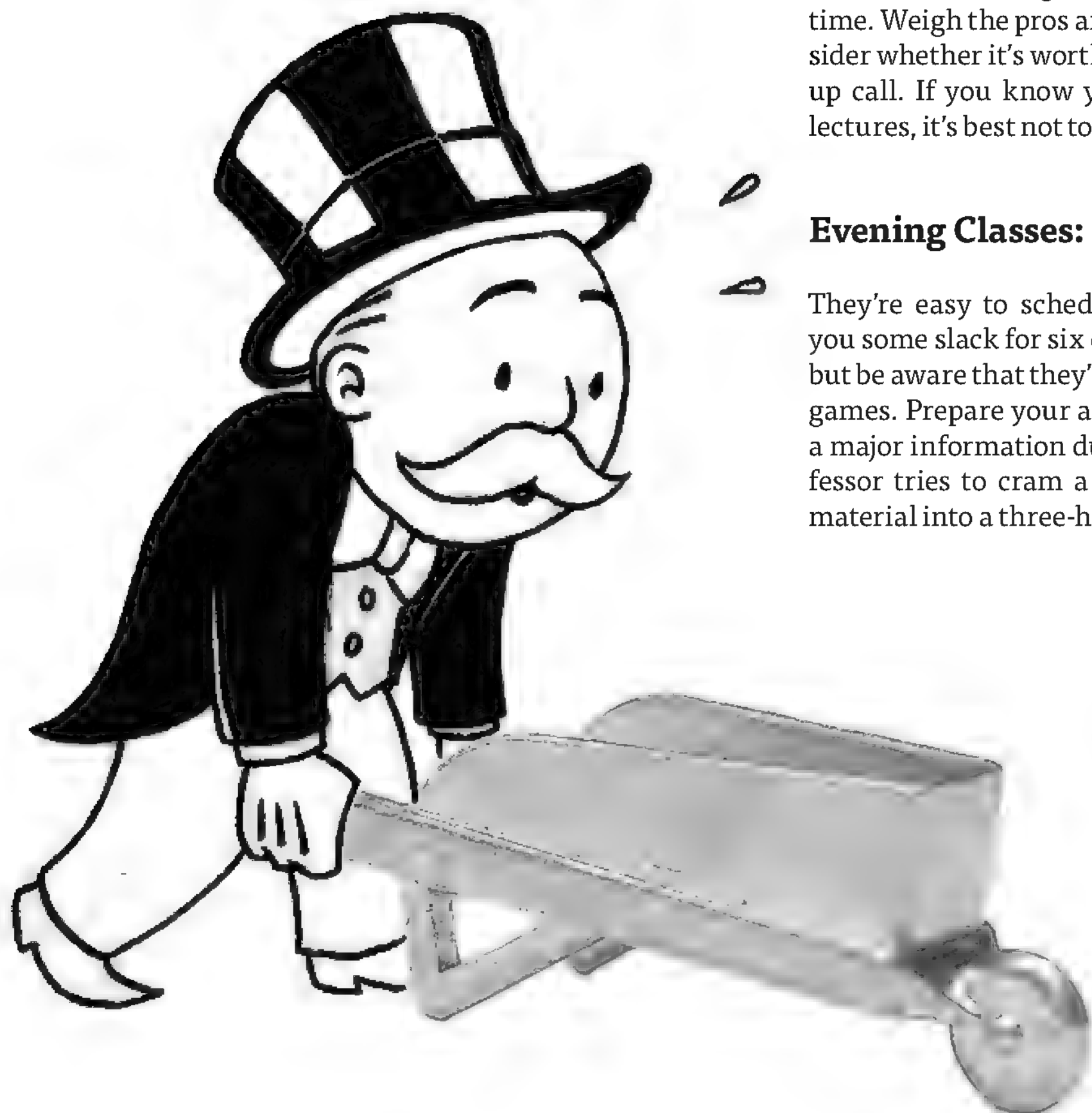
The add/drop deadline for classes is Sept. 17, and don't be afraid to play this card. It's tough to judge a course before you take it, and when it comes to your class schedule, there's no shame in being a little indecisive. Know that withdrawing from a course after the deadline is also an option. You can withdraw from most courses by Nov. 27, but to get a 50 per cent refund, do it by Oct. 4.

Research Your Professors:

In university, we're all in it to win it, so there's no excuse for walking into your first lecture unprepared. Before you register for a class, talk to your friends and Google the professor, and remember there's nothing like ratemyprofs.com to help you make an informed decision. Of course, you can't trust everything you read on the internet, but a little research never hurts.

Avoid Overscheduling:

It's easy to get caught up in the excitement of a brand new school year, but don't unwittingly jail yourself into an uncompromising schedule. Don't hesitate to take fewer classes — the four-year degree is a rare beast these days. If you can't cope with five courses each term, consider taking an extra year to finish up, or pick up a few Spring/Summer courses. Every student has different needs, so schedule yourself accordingly.





Sometimes, it feels like suffering through university is a rite of passage. But don't you worry, young moneybags, the U of A has tons of programs full of people passionate about helping students get the most out of their university experience.

Where to Cram

Students' Union Building: SUB is the main social hub on campus and prime real estate for that sweet, sweet Wi-Fi. It's perfect for group projects or if you like a bit of background noise while you grind out assignments. But if you need to get serious work done, you're probably better off in the library.

Pros: A robust supply of Wi-Fi, power outlets abound, open 24/7 during Fall and Winter terms, access to ATMs and a food court.

Cons: Can get a little noisy, you're guaranteed to run into at least one person you know every time you go — not the best for study time.

Rutherford Library: Rutherford North is divided into common, quiet and silent floors, which should be noted on the entrance to each one. Go to the third floor to snag some serious study time, but make sure to abide by the floor noise rules, or else face the wrath of an angsty fourth-year and be banished forever. The Rutherford South Reading room — often referred to as "The Harry Potter room" — is a study hotspot on campus, so make sure you get there early if you want a power outlet.

Pros: Open 24/7 during exam season, lots of elbow room, natural light

Cons: Power outlets are only available at the end of the long tables in the South Reading Room, fills up quickly .

Cameron Library: You can book a private meeting room for quiet group or individual study, and save yourself the time of hunting all over campus to find some solid property. The Knowledge Common in the basement is a computer lab open 24/7 and can be a lifesaver if you need to pull an all-nighter when you've left your laptop at home. Like Rutherford, Cameron is divided into common, quiet and silent floors, and if you dare break the holy quietness of the silent floor, proceed immediately to jail and do not collect \$200. Shame on you. (To book a study space, visit library.ualberta.ca).

Pros: A 30-second walk away from Starbucks and Tim Hortons.
Cons: The common floors can be noisier than SUB at times. We're all about the Community Chest of Knowledge here, but let's keep the chit-chat down to a minimum.

West Pool Viewing Area (Van Vliet): The seating area in front of the Van Vliet swimming lanes may seem like an unlikely place to get some solid cramming done, but seasoned studiers swear by it. Plus it feels like a humid tropical oasis in the wintertime.

Pros: Typically silent and empty, tons of natural light.
Cons: No power outlets.

Remedy (8631 109 St.): Located just off-campus and across the street from Garneau Theatre, Remedy café is a popular social space and a cozy place to hit the books.

Pros: Smells more like curry and less like sweaty engineering students, delicious chai and even more delicious free Wi-Fi.
Cons: Garneau hipster eye candy can be a little distracting from your studies. But really, who's complaining?

Campus Services

CAPS: From providing a huge job listing site to career counseling, make CAPS your go-to place when you ask yourself the harrowed question: what on earth am I going to do with this degree? To get more information on upcoming events, job listings and workshops, visit caps.ualberta.ca or check them out at room 2-100 in the Students' Union Building.

OmbudService: This neutral third-party service makes sure your interactions with the university operate as fairly as possible. If you're having issues with a professor or your academic

standing, or just need some advice on how to mediate a tricky situation at school, call the OmbudService at (780) 492-4689 ombuds@ualberta.ca or visit them at room 5-02 in the Students' Union Building.

University Wellness Services: If you need an exam deferral after getting sick or mental health support, University Wellness Services has you covered. Don't forget about the University Health Centre during cold and flu season, which is open to all students as long as you're covered by the SU Health & Dental Plan, or provincial health care coverage and have your OneCard with you.

To cash in on UWS' full list of services, visit uhc.ualberta.ca.

University Health Centre 2nd floor, Students' Union Building
Mental Health Centre 2-600 Students' Union Building
Sexual Assault Centre 2-705 Students' Union Building

Student Success Centre: The jump from high school to university can be, well, taxing on that sacred GPA. Thankfully, the Student Success Centre offers one-on-one and group professional academic support on everything from exam and writing skills to the Fresh Start program, which helps students regain eligibility to attend the U of A after being required to withdraw. Call them at (780) 492-2682 or visit them at room 2-300 in the Students' Union Building.

For more, visit studentservices.ualberta.ca.



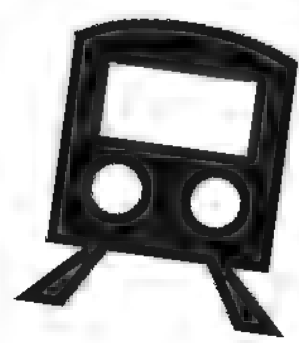
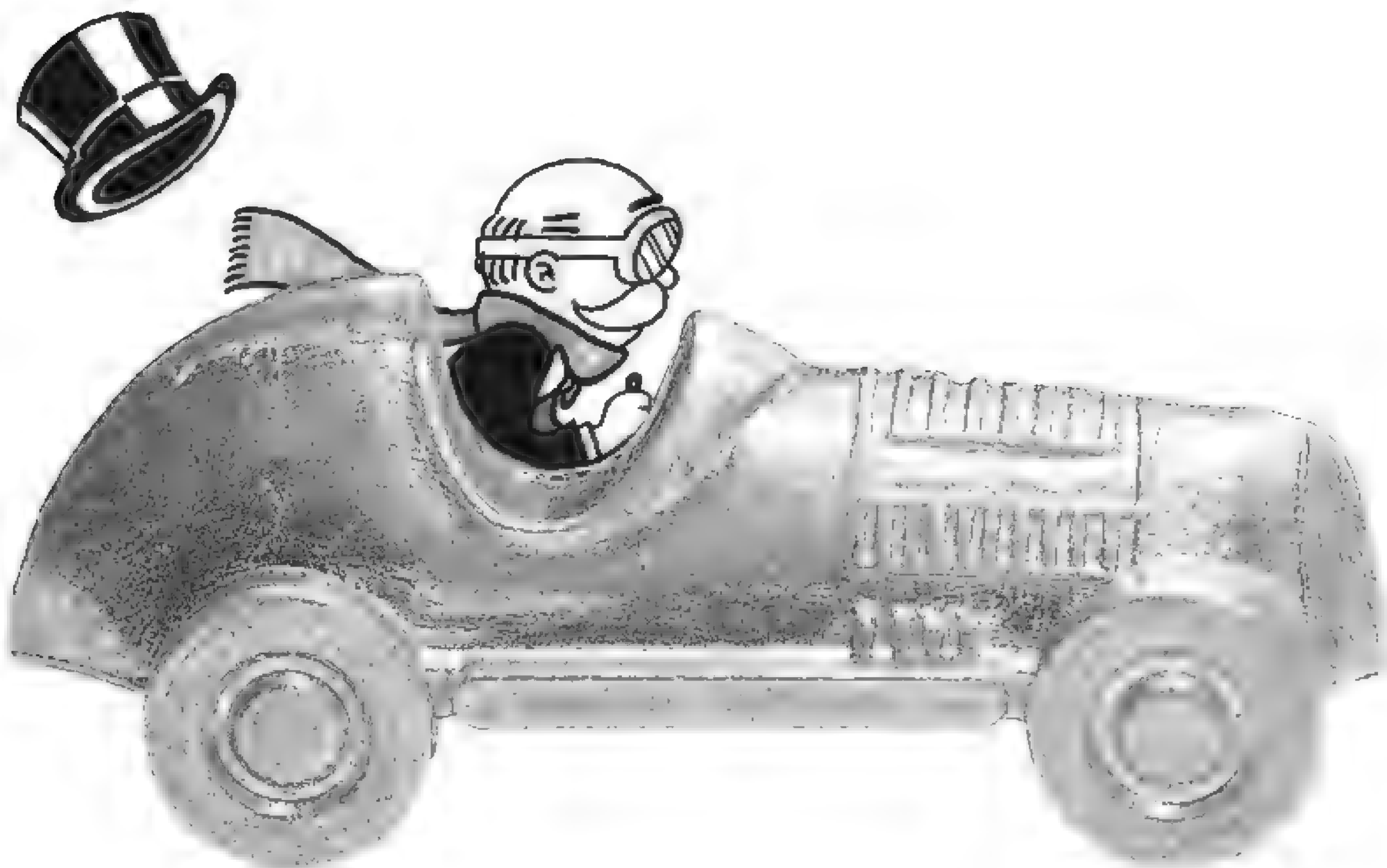
ETS/ Parking

Unlike a Monopoly board, there's no free parking on the U of A campus and there are few options for parking in and around the area. As a result, you're probably going to have to leave that little red car at home. Thankfully, the university is a major public transit hub with buses ready to take you all over the board. Buses usually run on a 10–30 minute schedule during peak hours, but that's the best case scenario. After a little snowfall, roads become icy and you could be waiting up to an hour to catch the bus, so keep that in mind come wintertime.

LRT

(Light rail transit, aka the train)

If you live near a station, the LRT might be the best way to get you from St. James Place to Pennsylvania Avenue. The line starts way in the north end with Clareview Station, and ends on the south side at the Century Park stop. During peak hours, the train runs on a 10–15 minute schedule, and after around 9 p.m., it runs on a 15–20 minute schedule. It's important to check what time the last train comes too, because, other than going bankrupt, there's no worse feeling than being stuck on the edge of the city with no ride home.



TRANSIT COSTS

ETS Fare	\$3.20
StAT Fare	5.50
U-Pass (1 term)	122.92

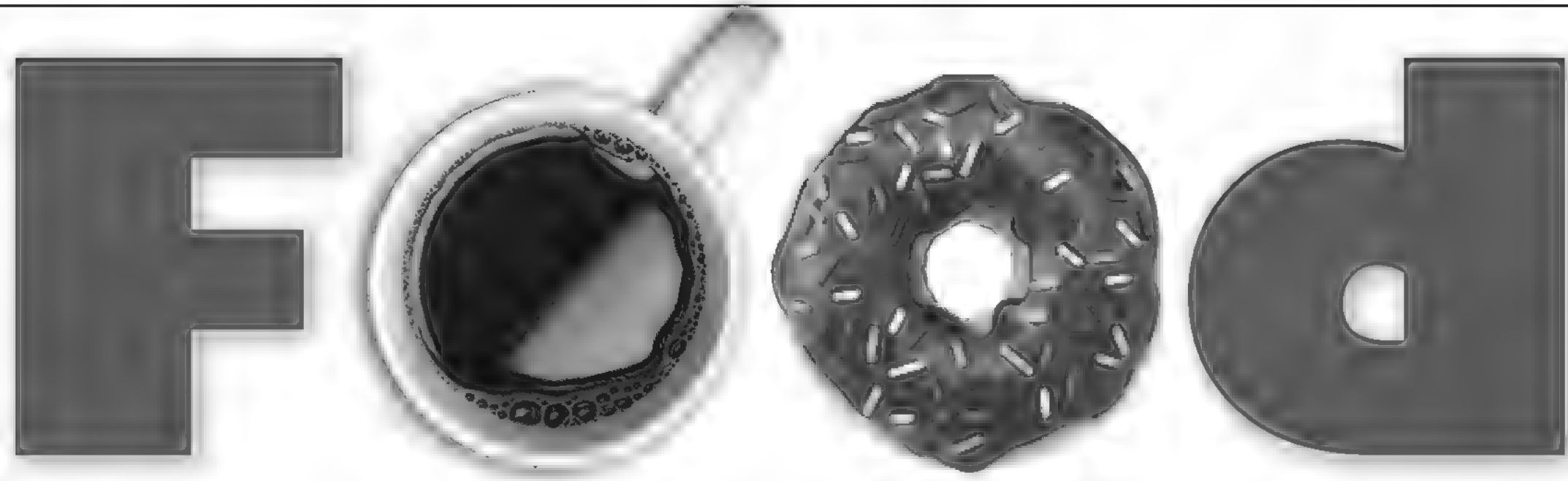
If you take transit twice a day, the U-Pass will save you around \$400 per term.

U-Pass

(All purpose transit pass for students)

Perhaps the best part of all this wonderful transit is that if you paid your tuition, you have unlimited access to it with your U-Pass. Just visit the InfoLink booth in the basement of the Students' Union building to get your U-Pass sticker and you're good to go. Remember that your pass is only good for each four-month semester, and that during Christmas break or the summer, you're going to have to pay the cash fare or get a monthly bus pass. Standard cash fare in Edmonton is \$3.20, and that comes with a transfer that lasts for an hour and a half. A monthly adult bus pass will cost \$89.

An important thing to remember is that transit officers are cracking down on people riding without a pass or ticket. You may not go directly to jail, but you will get a \$250 ticket. And trust me: you can't pay it with Monopoly money.



It's no secret that university is hungry work. But starving students are in luck because there are a plethora of food options available on and around campus.

Great spots to eat on and off campus

International Fare: Tucked away in the middle of HUB Mall, this gem of a restaurant serves the best Thai food on campus — and at prices that won't leave you bankrupt before you've had your turn around the board. With different combo sizes to meet your hunger needs and a wide array of Thai delicacies to choose from, International Fare will have you wanting to skip a few turns so you can enjoy the grub.

Marco's Famous: Marco's Famous may be one of the best places on campus to get a good old-fashioned burger and fries. There's plenty of donair combinations to choose from as well. Located in the corner of the food court in the Students' Union Building, Marco's specializes in providing those greasy-in-a-good-way burgers and donairs to satisfy your hunger during a long night of studying. But Marco's biggest claim to fame is their

Tombstone donair — a jumbo donair packed to the brim with meat, poutine and a more than generous helping of sub sauce. It may clog your arteries, but eating a Tombstone is an experience that every U of A student must try at least once.

RATT: If you're willing to wait for what seems like hours to catch an elevator up to the seventh floor of SUB, Room at the Top is always an option to snag a few beers in between classes or just meet up with some friends after a long week. RATT serves mostly traditional pub food such as burgers and fries, sandwiches and wraps, as well as a decent selection of appetizers. There's also plenty of imported domestic beers to choose from along with nightly drink and food specials, which go great with the picture perfect view of the city that RATT's location provides.

Remedy: In the middle of the hustle and bustle of 109 St., Remedy is only a short walk for tired students to go and get a much needed caffeine fix. The café is known for their legendary chai, but Remedy also has a terrific selection of Indian and Pakistani food to choose from, in addition to a fantastic gluten-free, vegetarian and vegan menu for those with dietary restrictions. If that wasn't enough to entice you to take the short walk there, they even have a solid list of imported beer and alcohol to spice up that morning cup of coffee.

Champs: The name says it all. Located right across the street from Lister, Champs is a great casual bar to unwind at after a stressful day of lectures and seminars. Champs has all the traditional bar food you'd expect, as well as the famed "Teamers" — a four litre jug of beer that's enough to sustain an entire table of friends or one really thirsty student.

Life in Residence

THE LISTER CENTRE
LISTER

RESIDENCE

Fat Frank's	\$ 5.
Tim Horton's	8.
Booster Juice	12.
Extreme Pita	15.

Meal Plan Value \$4201.
The Meal Plan can be used all around campus, including CAB and ETLC!

The start of university can be a scary time for anyone, but for those who are moving into residence on campus, the stakes are even higher. Dealing with living on your own — and often the first time — can be a stressful thing, but with the right preparation, you can make your move a rewarding experience.

Here are a few tips for how to make the most out of your residence experience.

- **Participate in residence activities:** One of the best ways to feel more comfortable and at home while living in residence is to make friends with the people who are in the same boat as you. In order to do that, try joining some of the group activities taking place in your residence. At Lister Centre, that might mean taking up dodgeball, while other residences such as HUB regularly have field trips and social nights. Any of these are great ways to meet new people that just happen to live a few doors down for you.

- **Don't hesitate to contact your Resident Assistant (RA) if you need help:** Everybody needs a hand now and then, whether they're dealing with roommate issues or the loneliness of being away from home. When that happens, turn to your RA, who conveniently lives on the same floor as you. They're here to make your life easier and help residents with any issues they might be having, so they're probably your best bet for quick, quality assistance.

- **Keep your living space clean and respect your roommates:** Life will probably get a bit awkward if you and your roommates aren't on the same page, so put effort into making your living situation as mutually beneficial as possible. Make sure to clean up after yourself and keep common areas clean, which may encourage your roommates to do the same. The more you look out for each other, the better your time in residence will be.





(a.k.a. how to avoid the Freshman 15)

Staying healthy not only keeps you looking and feeling sexy, but it'll help you focus on your game too. We all know you can't sit crunching numbers for Economics all day and expect to stay slim — you've got to add some real crunches in there too.

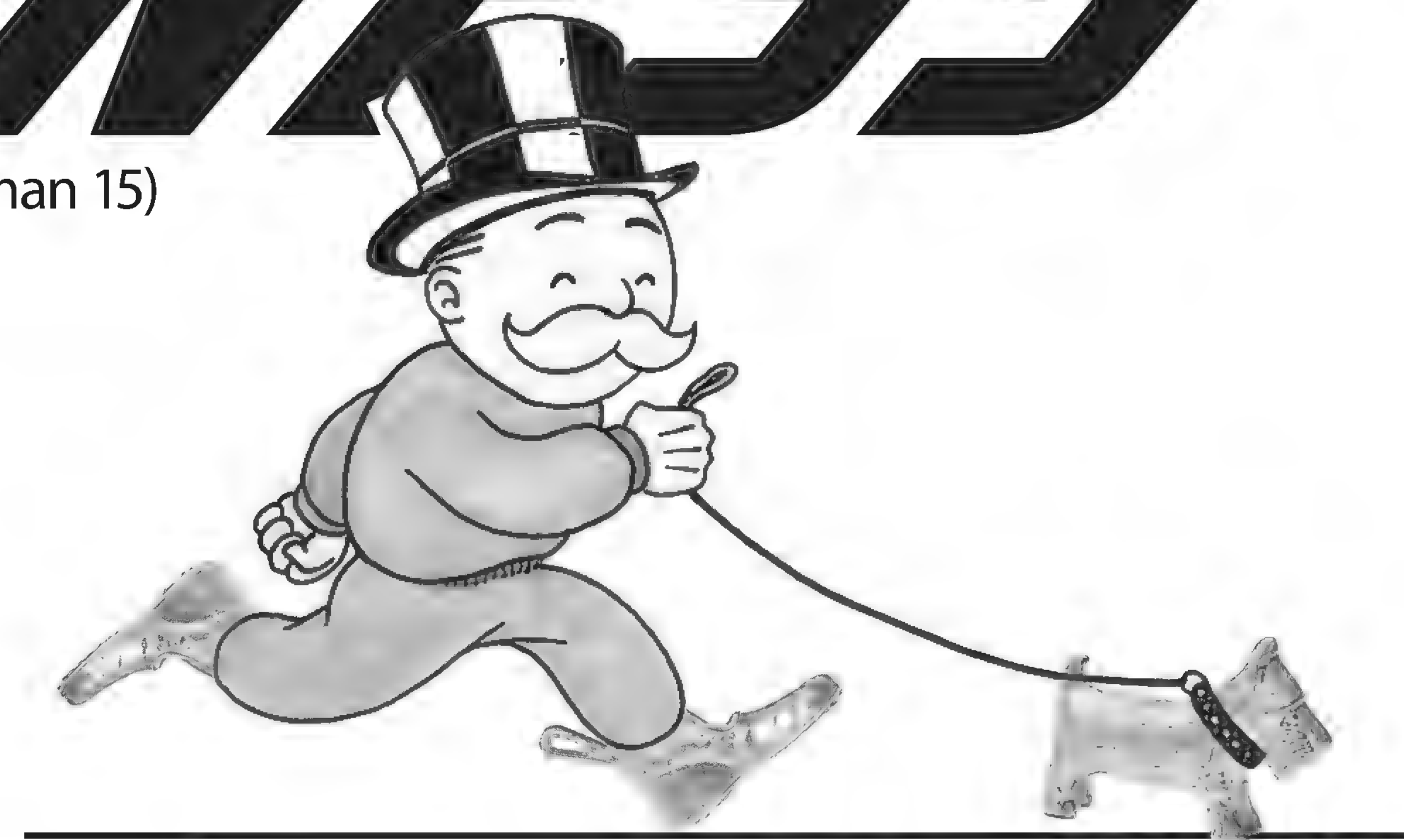
Luckily, it turns out you don't need to spend all that money you don't have to achieve a billionaire body. By watching your diet, you'll not only save money, but also avoid gaining the dreaded Freshman 15. Campus' very own Fitness and Lifestyle Centre also offers discounted rates and programs for students looking to battle the bulge.

Step 1: Ban the booze for a bangin' bod

Too many late nights at Dewey's "studying" and you'll end up looking like Rich Uncle Pennybags. Alcohol stimulates appetite, which is why that post-Rack poutine seems to just slip down the throat. U of A student and Edmonton Eskimos Strength and Conditioning Coach Jon Stewart says you can fight weight gain by limiting your alcohol intake.

"The body treats alcohol as toxic. It's oxidized ahead of all other nutrients, (and) it has seven calories per gram," he says.

"Alcohol doesn't make you full, it just makes you drunk. It stimulates appetite, increases cortisol, the stress hormone, and promotes internal fat gain around organs and belly. So you've already had two meals, drank 700-1200 calories, and then you go to McDonald's and eat 800 calories. You probably don't sleep enough, and now you eat 700 more calories than usual that day."



In short, drink too much and you'll be well on your way to being fat and poor.

Step 2: Pump some iron

It's the best player in the game, and something you should be choosing often according to David Lyle, Supervisor at the Van Vliet Fitness and Lifestyle Centre. Both Lyle and Stewart agree that lifting weights is the best way to get great results at the gym. And ladies, put away the Thimble; Stewart says you can lift heavy too and you won't look like a man. Even a few days a week of weightlifting will unveil your inner Adonis.

Watch out though: The Van Vliet Fitness and Lifestyle Centre is small. Prepare for a bidding war for the prime real estate: squat racks and benches.

Step 3: Play nice

No one likes player haters, so if you're going to step foot in the gym, do it right.

"Don't be a distraction to people as they are lifting, especially free weights. Don't just be talking to people, if you are in the gym you should be (working out)," says Lyle.

There's no Free Parking in the gym, so be kind to other players and follow the cardinal rule: always put your weights away and clean up after yourself. It's a dog-eat-dog world, and no one likes to sit in another bro's sweat.

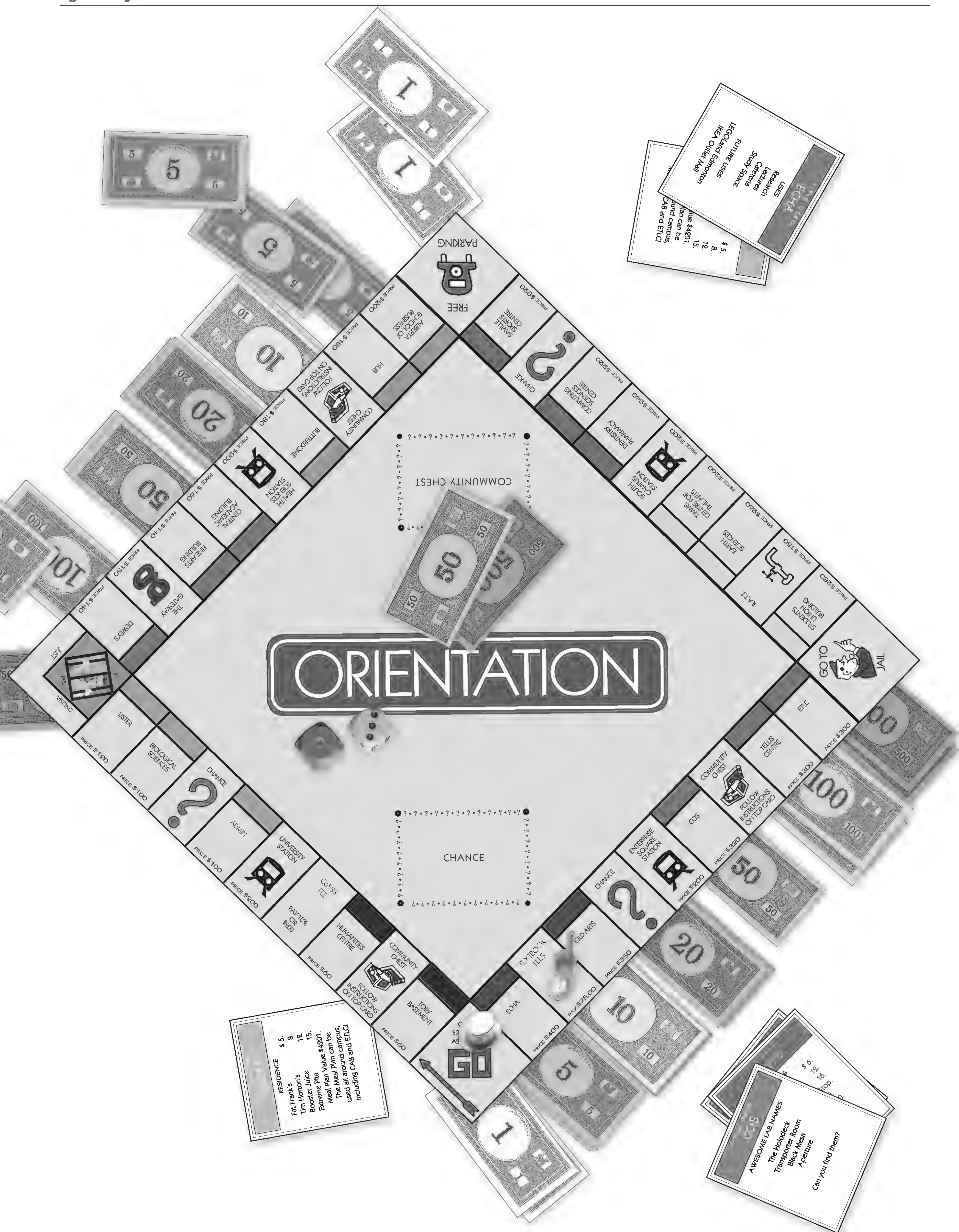
If the grunting sounds of the iron jungle intimidate you, feel free to try out this Monopoly-themed workout:

<http://bootcampideas.com/bootcamp-monopoly-workout-possibly-the-best-workout-to-grace-bootcamp-ideas/>



North Campus Map





Attractions & Entertainment

Campus

Theatre:

The Northern Alberta Jubilee Auditorium, situated near Lister Centre, is not only one of the nicest looking and best sounding music venues in the city, but it's also the host of many Broadway shows touring through Edmonton, such as last season's *Les Miserables* and *Jersey Boys*. Anyone looking for smaller scale theatre in the area can find more affordable options at the Timms Centre for the Arts, where the U of A's Studio Theatre company features the top crop of current Fine Arts students enrolled at the university.

Art:

The U of A regularly displays visual art created by their own students in the FAB Gallery. Given that it's centrally located in the Fine Arts Building on the east side of north campus, this is an easy way to get your art fix as you take in work created by range of designers — from U of A undergrad and graduate students alongside university faculty and staff, to national and international exhibitions.

Miscellaneous:

Students don't need to travel far to find good entertainment on campus, as it has two great venues for concerts, comedians, guest speakers and lectures on campus: the Myer Horowitz Theatre — which brings in big names for speakers, such as John Cleese this fall — and the more intimate Dinwoodie Lounge, both located in SUB.

Whyte Ave.

Theatre:

If you look just off Whyte Ave., you'll find the Varscona Theatre and Walterdale Playhouse, which present plays from local theatre companies in Edmonton. These include the always clever and often-comedic performances by Teatro La Quindicina, and the more contemporary and adult-oriented shows put on by Shadow Theatre.

Music:

Those looking for some awesome music on Whyte Ave. have plenty of options to choose from. Uber-hipster hangout Wunderbar is the place to be for local indie acts, while The Pawn Shop is a raucous venue that's perfect for loud local rock bands to cut their teeth. Then there's Blues on Whyte, a former dumpy hole in the wall that's now a slightly nicer hole in the wall, but which feature some of the most talented blues musicians in Edmonton.

Film:

This area also boasts the two best places to catch a movie in Edmonton. Built in 1915, the Princess Theatre is the city's oldest theatre and presently acts as the go-to spot for all the Oscar-baiting art house films your heart desires. And for all you film geeks looking to re-watch cult classics on the big screen, look no further than the Metro Cinema Society, which is situated at the Garneau Theatre. Best of all, *The Gateway* offers free films for students once a month at the Garneau Theatre, with *The Breakfast Club* scheduled to kick off this year's season in September.

Downtown

Theatre:

A quick LRT ride to Jasper Ave. downtown will take you to Edmonton's most prestigious theatre spot: the Citadel theatre. This year's lineup includes classics such as *Mary Poppins*, *Romeo and Juliet* and the annual tradition of *A Christmas Carol*. But there's even more to see at the Citadel with regular cabaret shows in the theatre's Beyond the Stage series, as well as weekly shows from Edmonton's top improvisation troupe, Rapid Fire Theatre. RFT is one of the city's brightest spots for comedy, with long-form improv shows called Chimprov and Theatresports presented every week.

Art:

For another classy destination in the same area, the Art Gallery of Alberta is a popular stop to catch the latest in visual art to come through the province. With its angular windows and creative design, the building's architecture itself is a standout work of art in the city. Further downtown on 112 St., the Harcourt House Artist Run Centre is a charitable group that offers art classes and workshops for both new and experienced artists. Another popular gallery downtown is Latitude 53, whose most interactive event is a popular patio series where artwork is viewed with music and weekly drink specials to encourage conversation around the pieces on display.

Music:

The Starlite Room calls itself the “premiere small hall concert venue in Edmonton” and lives up to the name by bringing in talented musicians touring through Edmonton from around the world. While purchasing a membership from the venue is necessary to attend a show, it's well worth the price to catch hip young acts that are so good, college kids will inevitably argue over who heard of them first. Conversely, if you're looking for more symphonic music, the Winspear Centre is the place to class yourself up with performances by the Edmonton Symphony Orchestra every month. The Winspear's impressive acoustics attract musicians from all kinds of genres as well, who take advantage of the space for their own sound.



CAMPUS

SPORTS

While you may no doubt be familiar with Edmonton's world-class sports franchises like the Oilers and Eskimos, Alberta's capital is also home to a host of other sports teams and events. In fact, you needn't look any further than the numerous Bears and Pandas athletes and squads that compete right here on campus.

U OF A GOLDEN BEARS & PANDAS

Whether you're aware of it or not, the U of A's athletic program is one of the most successful in the country. Aside from being a stomping ground for future Olympic talent, our Bears and Pandas hold the distinction of being the only athletics program in Canadian Interuniversity Sports (CIS) history to win national championships in over nine different sports — to the point where having multiple U of A teams rank in the top 10 and qualify for the national championships in their respective sports in any given season is not an unusual occurrence. In fact, going into this season, only the football team and women's basketball have failed to qualify for nationals over the past couple years.

U of A student-athletes also have the distinct privilege of playing in some of the most state-of-the-art athletic facilities in the country. From the intimately small Clare Drake Arena on the west side of campus — named, of course, after Canadian university hockey's winningest coach — to the newly constructed Saville Community Sports Centre a few LRT stops away at South \Campus, U of A students have access to some of the most comfortable digs when it comes to viewing university sports in this country. Couple that with the promotional "legacy games," which allows U of A students free admission to select sporting contests throughout the year, and you've got no excuse to miss out on these relatively skillful, friendly and accessible athletes who, unlike Taylor Hall and Fred Stamps, also have the distinction of sitting two rows over from you in your Intro to Sociology class.

PROFESSIONAL SPORTS IN EDMONTON

Painting your face and sporting your green and gold gear from the bookstore isn't the only way to get your sports fix in this city. This past summer, Mayor Stephen Mandel announced that Basketball Canada's 2012 Olympic senior women's team will be training and playing at the Saville Community Sports Centre for the next three years. The LPGA hosted its annual CN Women's Canadian Open in Edmonton in August, and Soccer Canada is gearing up for the 2015 FIFA Women's World Cup by hosting numerous matches at Commonwealth Stadium.

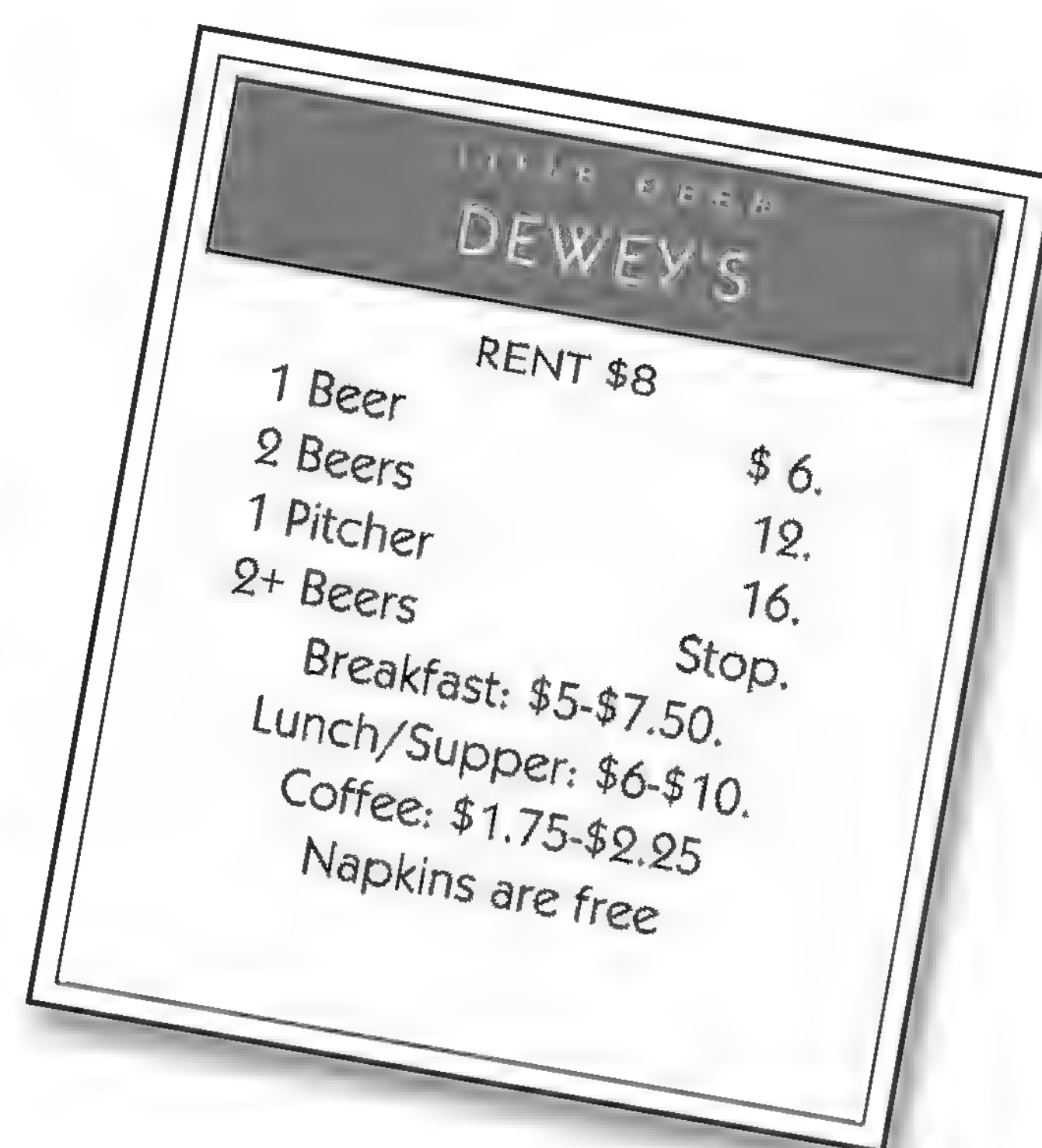
And for those who are looking for a cheaper alternative to the Eskimos and Oilers, the National Lacrosse League's Edmonton Rush, the North American Soccer League's FC Edmonton and Western Hockey League's Edmonton Oil Kings all provide an inexpensive escape from the books and essays of midterm season.

So whether you fancy cheering on the old alma mater from the bleachers at Foote Field, or anxiously watching some hard-nosed cowboys and cowgirls duke it out at the National Finals Rodeo at Rexall Place in November, the average sports fan will want for nothing in this northern metropolis they rightfully call the City of Champions.



Bars & CLUBS

on and off campus



ON CAMPUS

Dewey's

From its brick walls and rickety tables to the endless smell of old French fries, the old power plant is an infamous campus fixture. With ample seating room for everyone from study groups to professors on their lunch break, the on-campus alehouse offers various beers on tap, yummy coffees and an assortment of pub foods that you won't have to mortgage any of your properties off to afford. Convenient and comfortable, there's no question why Dewey's is a staple.

Garneau Pub (8514 109 St.)

Garneau Pub is definitely no Park Place, but the notorious dive bar has a timeless charm. Complete with an ancient pool table and a few VLTs, the off-Whyte, off-campus pub is the perfect spot to grab a slice of pizza and guzzle a few happy hour brews. Be sure to try the house-made Combat Juice, a legendary coral-coloured specialty made from a variety of secret ingredients — one clue: they're all alcohol.

WHYTE AVENUE

Black Dog (10425 82 Ave.)

If you're in need of a great bar to unwind at, go directly to Black Dog. Do not pass GO, do not collect \$200. A Whyte Ave. staple, the Dog has three funky floors of drinking debauchery: the Underdog, featuring cool grooves, comedy shows and a down-tempo atmosphere; the main floor, complete with dart board and live music stage; and the Top Dog, whose prominent feature is the stellar rooftop patio.

Wunderbar (8120 101 St.)

Some people might qualm at the grungy, compact interior of this pub, but none can deny its esteemed status as one of Edmonton's most popular live music bars. Boasting a welcoming stage that regularly features local artists alongside those from across Canada and even the world, Wunderbar's heart of gold is matched only by its impressive craft beer list and the staff's penchant for offering an awesome evening out.

Empress Ale House (9912 82 Ave.)

Offering cheap drinks, hip decor and a cool crowd, the Empress Ale House will become your new weekly watering hole. Though they don't offer food in-house, you can bring in goodies from outside, and while live music is only occasional, Empress is known for playing cool tunes at an enjoyable level. Enjoy their wide beer selection beneath vintage chandeliers and sleek dark wood walls or, while the weather's warm, check out one of the coolest patios in town.

DOWNTOWN

Red Star (10534 Jasper Ave.)

Hop on the Reading Railroad — better known as the LRT — and head downtown to the perfect post-study hangout. With comfy booths, low lighting and a laid-back attitude, Red Star offers an easy atmosphere to grab a beer and some tasty snacks and chat with friends, whether it's a casual Tuesday night dinner or the wee hours of your weekend.

The Common (9910 109 St.)

If your dancing feet are starting to wiggle, the Common is your downtown destination. Hidden inside this off-Jasper bar, an electrified dance floor awaits you, accompanied by an expertly crafted food menu and chic decor. From disco to classic rock to EDM, the Common has no shortage of danceable beats. So spend some of that Free Parking money on cover and coat check, and shake a leg.



DRINKING GAMES

Monopoly may be the ultimate board game, but when it comes to the best contests to pit you against your friends in a battle of drunken wits, you're going to need some variety. So here's a few Gateway-approved games to help you reign supreme over your friends every weekend.

Beer Pong Tournament:

Be honest with yourself — beer pong has grown as stale as a Monopoly game that's dragged on for too many hours. Once, it was gloriously fun with every win and loss having meaning, but by this point, you're probably sick of playing against the same group of friends over and over again. You've won and lost so many times that the whole point of the game is lost. And no, that point isn't having fun or getting drunk, it's bragging rights for being the better player.

The only way to recover and find glory in your drunken prowess once again is to organize a tournament to crown one true beer pong champion amongst your group of friends. Draw up a bracket featuring teams of two with single knockout elimination and games of either six- or 10-cup beer pong. Make sure the rules are well known so there's no room for complaints from the losers, and find a trophy that participants will actually want to play for to take home with them — don't skimp out. Do all of this and finally, after years of stale, meaningless beer pong games, you can inject some life back into this beloved pastime and take pride in being the best.

The Centurion:

If you're looking for a simple game that won't break the bank, look no further than The Centurion. You get 100 minutes to down 100 shots of beer, and a timer tells you when to take a shot as each minute goes by. Once you hit the halfway mark, the task becomes immensely more difficult and you'll start to dread the sound of that timer. This game may seem unassuming since there's no alcoholic drink that's easier to stomach than a simple shot of beer, but it soon becomes a monumentally difficult test of endurance and perseverance.

Battleshots:

Sometimes the best drinking games require a little more effort to pull off. In Battleshots, the two players must have already constructed larger versions of the numbered/lettered Battleship board game grid. On these grids, the spots of the ships themselves are taken by varying numbers of shots clustered together. The object of the game is to guess a space on your opponent's grid that you think a shot is sitting on, and to eventually sink each of your opponent's battleshots by making them drink each time you guess a correct space. While the constant drunken cries of "You sunk my battleship," will get old quickly, the game itself is hours of fun for whoever manages to stay afloat.

Monopoly Drinking Game

For those of us who love Monopoly but hate spending hours on just one game, there's finally a way to play this classic board game without having to feel like a sore loser for backing out when the game goes too long. Instead, you'll unfortunately likely be blacking out.

The rules of the Monopoly drinking game break down pretty simply. Most things you do will require a drink. Land on someone's property, GO or Income Tax? Drink. End up in Jail? Drink twice. Land on Free Parking and everyone drinks, and the same goes if you buy a house — but everyone drinks twice if you upgrade to a hotel. In the end, Monopoly still takes way too long to play, but with drinking attached to it, you and your friends can enjoy it for as long as it's fun.



Chance

You won second place in a beauty contest.
Here are some drinks to make you feel better.

Mystery Drink:

- Ingredients:
- Ice cubes
 - 175 ml of milk
 - 90 ml of coconut flavoured rum

Just like the name suggests, this shaken drink best suits the next time you find yourself picking up a card from the Chance pile. This drink is sure to give contestants a taste of the unknown and could help to make any mystifying situation — in the game or in life — that much more interesting.

Wall Street Cocktail:

- Ingredients:
- 20 ml of brandy
 - 20 ml of whiskey
 - 20 ml of chocolate liqueur

Inspired by the street where the real-life Mr. Moneybags ply their trade, this drink is perfect for that guy or gal entering a money themed major this semester. Whether it's economics or accounting that you're looking to make your mark in, this sweet and smooth drink will help your taste buds simulate the feeling of striking it rich once you graduate.

Extended Jail Sentence:

- Ingredients:
- Ice cubes
 - 1 splash of lemonade
 - 15 ml of whiskey
 - 15 ml of liqueur
 - 15 ml of tequila

If you find yourself wallowing in sorrow after a particularly unlucky roll of the dice, this trifecta of whiskey, liqueur and tequila will surely reinvigorate you. That way, once your sentence is over, you'll be ready to get out of jail and wreak some havoc upon the banker.

Horse Neck Cocktail:

- Ingredients:
- Ice cubes
 - Spiral lemon peel
 - 60 ml of bourbon
 - 235 ml of ginger ale

We all know the best Monopoly game token is the horseback rider, so why not show your allegiance to it by trying out this drink? Once you're done mixing, hang your lemon peel garnish on the rim of your glass and prepare to stomp all over your competition.

SEX

Hook-up Spots

University is all about domination. Whether it's grades, Tombstone donairs, Bears and Pandas games or beers at RATT, you need to conquer and destroy. And the same goes for sex. Find yourself a little rowdy midday? Don't just familiarize yourself with the location of your classes; explore the deep crevices of campus for the best spots for a post-class hookup.

1. Rutherford library

It's the Reading Railroad of campus — many pass through, but not everyone realizes it's full potential. We've all had that fantasy of a sneaky library encounter, and this old library houses enough tall bookshelves to mask even the kinkiest activities. Grab your summer fling for one last romp between the shelves — just don't mess around between the centuries-old sheets of the ancient manuscripts in the Bruce Peel Special Collections library.

2. ECHA washrooms

Usually empty and therefore spotlessly clean, these spacious and modern washrooms are conveniently located close to Starbucks. Buy your hookup an overpriced latte afterwards and double your chances of getting more Community Chest.

3. Lister

It's the hottest, naughtiest and most notorious residence on campus. This first-year commune is filled to the brim with new and eager players, so consider yourself a winner if you score on this hot property. Will the roommate return before you finish? Take a Chance card and find out.

Sex Safety

Campus is your oyster, and you only have around four years to get down to some good shucking. But don't roll the dice when it comes to your health. Before you start exchanging fluids, we'd like to exchange some game-changing sex facts with you — courtesy of Dr. Donna Cave, our favourite campus physician.

According to this spunky specialist, it's a wild, wild campus out there and passing by the University Health Centre in SUB is a clever strategy for making the most out of your campus encounter.

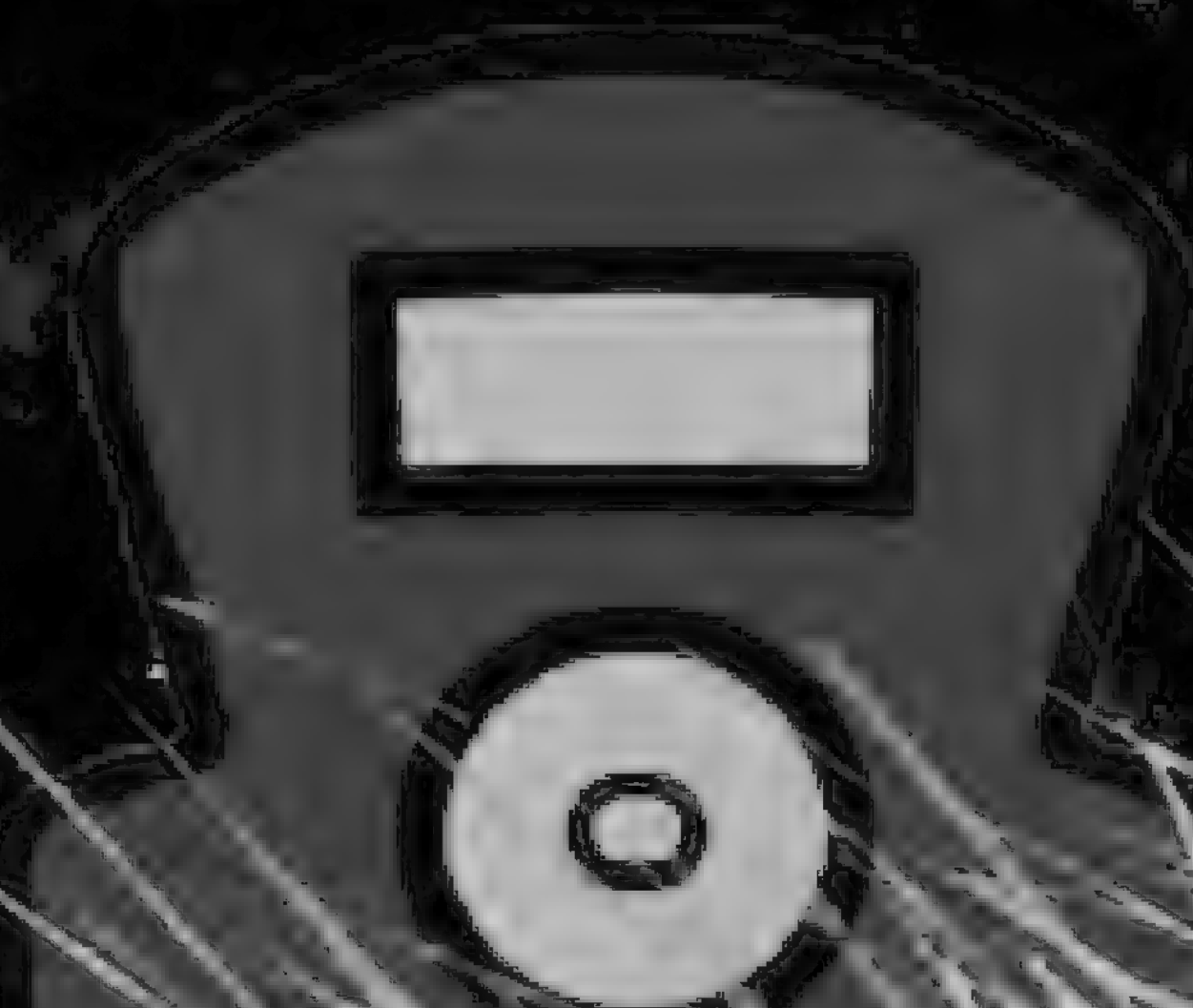
"There's no such thing as safe sex, just safer sex," says Cave. "There's no entire way to bulletproof yourself from pregnancy and STIs. Hazards are out there. It's sort of like buyer beware."

Cave's main advice for successful and disease-free campus hookups? Don't get caught without the proper equipment. And one way you can show capitalism who's boss while protecting your precious game token is to grab a free condom from the doctor herself.

"If you get caught during the daytime, you can always stop by my office to grab a condom," she says. "Get an STI test while you're there. One stop shop, it's excellent."

"If you're really desperate, maybe I'll give you a private corner in the back."

The private corner hasn't yet been tested, but could be one of the top spots for gameplay on campus. The main thing is to not get caught, because those Get Out of Jail Free cards are hard to come by. As Cave puts it, "If campus police finds you with a penis inside of a vagina, there might be more issues than just safe sex to worry about."



SAFE+Y

Don't mistake our caution for paranoia — Edmonton is a cool city, but here at *The Gateway*, we know there are easy steps you can take to enjoy a safe and satisfied year on campus. Whether you're spending the night in with a simple game of Monopoly or heading out on the town, keep these tips in mind:

Know your limits

When heading out on the town for a night of drinking, it's good to stay in control of your evening by keeping track of how much you are consuming. Buddy up with a friend to keep an eye on one another and help to stay within your limits.

Keep your eyes open

Always keep your hand on your drink to ensure that no one slips anything into it. If you've left a drink unattended, buy a new one. Signs that you may have been drugged include sleepiness, dizziness, difficulty standing or walking, blacking out and loss of memory. If you or a friend exhibits these symptoms, get to a hospital right away.

Get home safe

Before you set out on a nighttime frolic, consider your options for a worry-free way home. Determine if you can arrange a ride with a friend, family member or agreed-upon designated driver. If those aren't available to you — and in case plans go sideways — always ensure you have enough money to catch the bus or a cab home. If you're on campus, contact Safewalk in advance for a free service to walk you there safely.

Signs of alcohol poisoning:

- Severe vomiting or vomiting after passed out
- Not responding after being shouted at, pinched, nudged or poked
- The inability to stand up
- The inability to wake up
- Slow, deep, irregular breathing
- Purplish, cold or clammy skin
- Rapid pulse

If you see any of these signs in an intoxicated person, don't hesitate — the person's life could be in danger. Call 9-1-1 to get help immediately, but don't leave the person's side in case they stop breathing. While you're waiting for help, place them in the recovery position (Source: Alberta Health Services).

Get help

Emergency posts are available on campus at LRT stations, and are recognizable by glowing blue lights. Campus security will come to your aid if you press the button. To contact the Edmonton Police Service, you can call #377 for non-emergency situations. If you feel that you or someone else is in danger, dial 911 to contact them in an emergency.

Hangover cures

The only thing that will sober up a drinker is time, because the liver needs time to break down and eliminate the alcohol. It can take up to two hours for the body to get rid of the effects of one drink. So even if you have one drink an hour, alcohol builds up in your blood because you're drinking faster than your body is breaking down that alcohol. Speaking of the effects of alcohol, just as there's no remedy to sober up, there's no cure for a hangover other than time. (Source: Alberta Health Service)

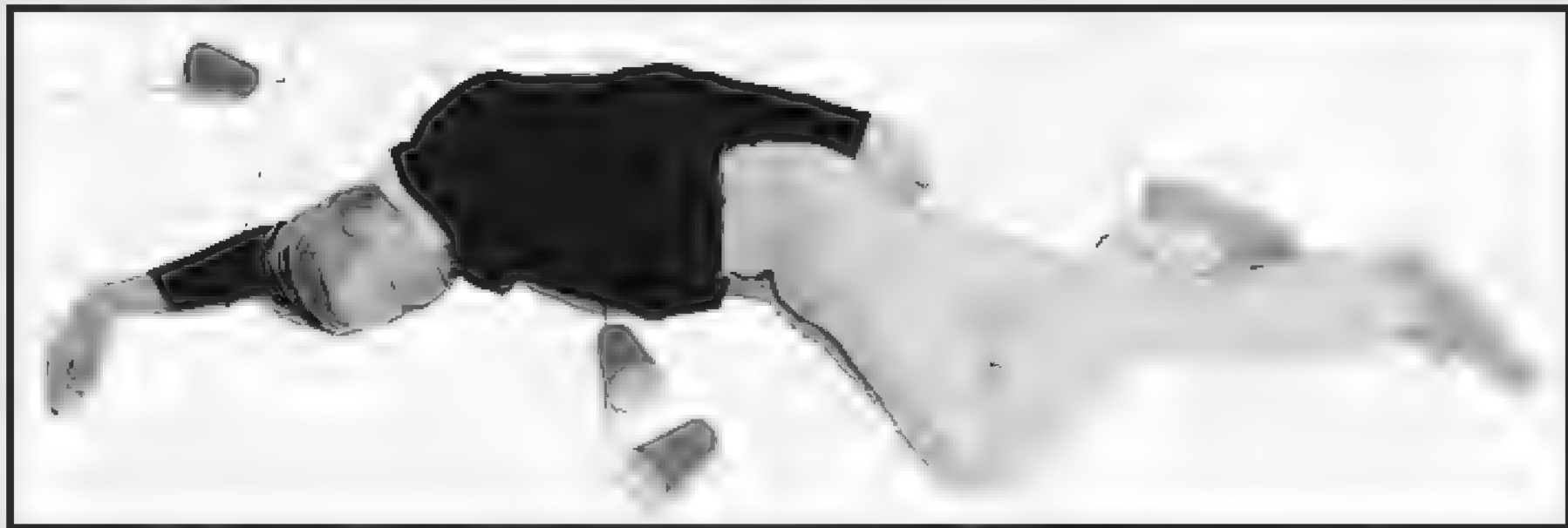
But while you're grounded waiting for the alcohol to dissipate, *The Gateway* recommends these remedies to make your hangover more comfortable:

The Recovery Position

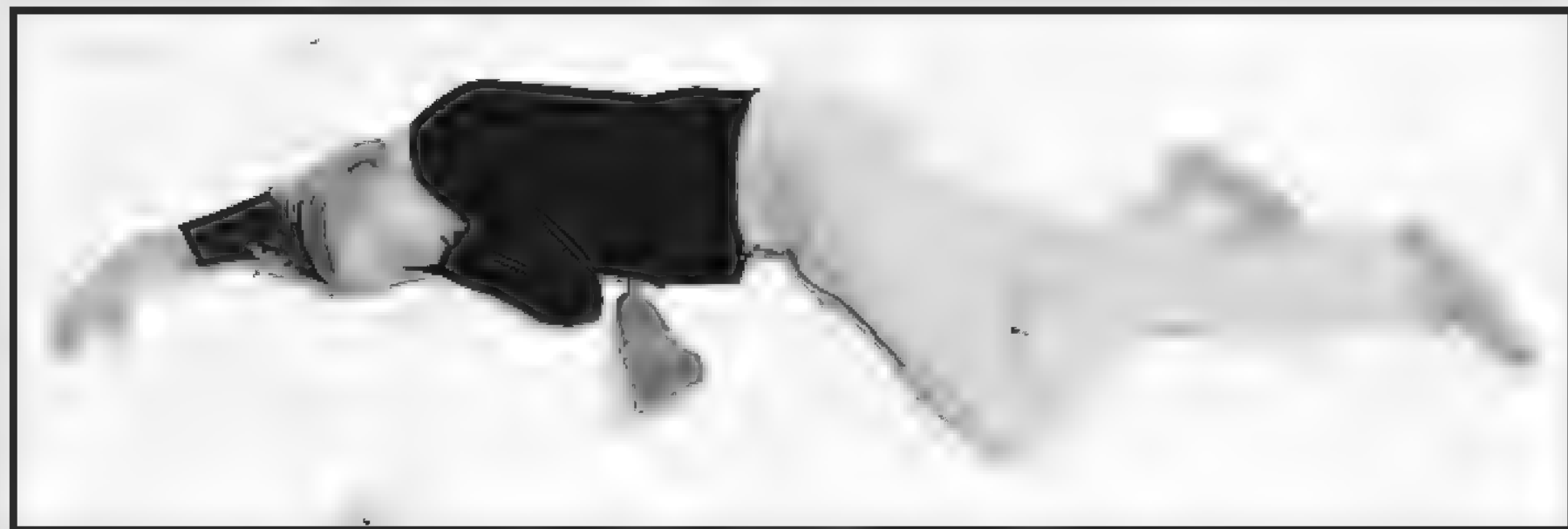
Step 1: Your friend has passed out from trying to drink away his debt. Make sure you place the arm closest to you straight out from their body, above their head.



Step 2: Take the person's far knee and gently roll them onto their side.



Step 3: Position their far arm with the back of their hand against their cheek, propping their head up from the ground. Tilt their head up slightly so that the airway is open. Make sure their hand is under their cheek. This will keep their head elevated and prevent them from choking on their own vomit.



Hydrate, or get some H2O all up in you

Alcohol is a diuretic, a drug that makes you pee. Symptoms such as shakiness, headaches and nausea are direct correlations to dehydration, and the best cure for that is water, water, water. Better yet, sports beverages like Gatorade and Powerade contain electrolytes — so these drinks not only rehydrate you, but also help replenish the nutrients that were lost when you broke the seal the night before.

Eat something

While it'll probably be tough to keep food down, a hangover body is punishing you for the lack of water and nutrients it needs to sustain you. Aim for non-offensive foods that won't exaggerate your nausea. For some that's simple foods like crackers or bananas, and for others, greasy meals like a McDonalds cheeseburger have the healing power to keep their hangover demons at bay.



\$1 DRAFT THURSDAYS

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\$1 KRAFT DINNER (6-9 PM), AND A DJ IN THE BASEMENT.

Laid back attitude, legendary price!

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Jennifer Robinson**

Canadian Country Music Association Awards

Sunday, Sept. 8 at 5 p.m.
Rexall Place (7424 118 Ave.)
Tickets \$43.50 – \$101.25, available at
ticketmaster.ca

This week, the elite of the Canadian country music world will descend on Edmonton in hopes of walking away with a sparkling glass trophy. For fans of country music, this is a chance to see prestigious awards like Album of the Year and the Rising Star handed out, as well as to witness their favourite artists perform. The awards show will include appearances by Jason Blaine, Chad Brownlee, Gord Bamford, Dean Brody, George Canyon, Emerson Drive and many more. Even if you can't make it inside, the outdoor red carpet starts at 3 p.m., so if you hang around Rexall you might catch a glimpse of a star.

The Eagles

Monday, Sept. 9 at 8 p.m.
Rexall Place (7424 118 Ave.)
Tickets \$64.51 – \$222.26, available at
ticketmaster.ca

Three years after their last tour, the Eagles are back rocking stadiums worldwide. If you didn't get the opportunity to see them on what we all thought was their final tour, you now have a second chance. Over the years, the band's line-up has varied and their style has shifted, but the Rock and Roll Hall of Famers continue to radiate an unstoppable aura of classic rock celebrity. Whether they play classics such as "Hotel California" or "Love Will Keep Us Alive," or newer hits like "Busy Being Fabulous," their show will be a fantastic night for fans of all ages.

Don Williams

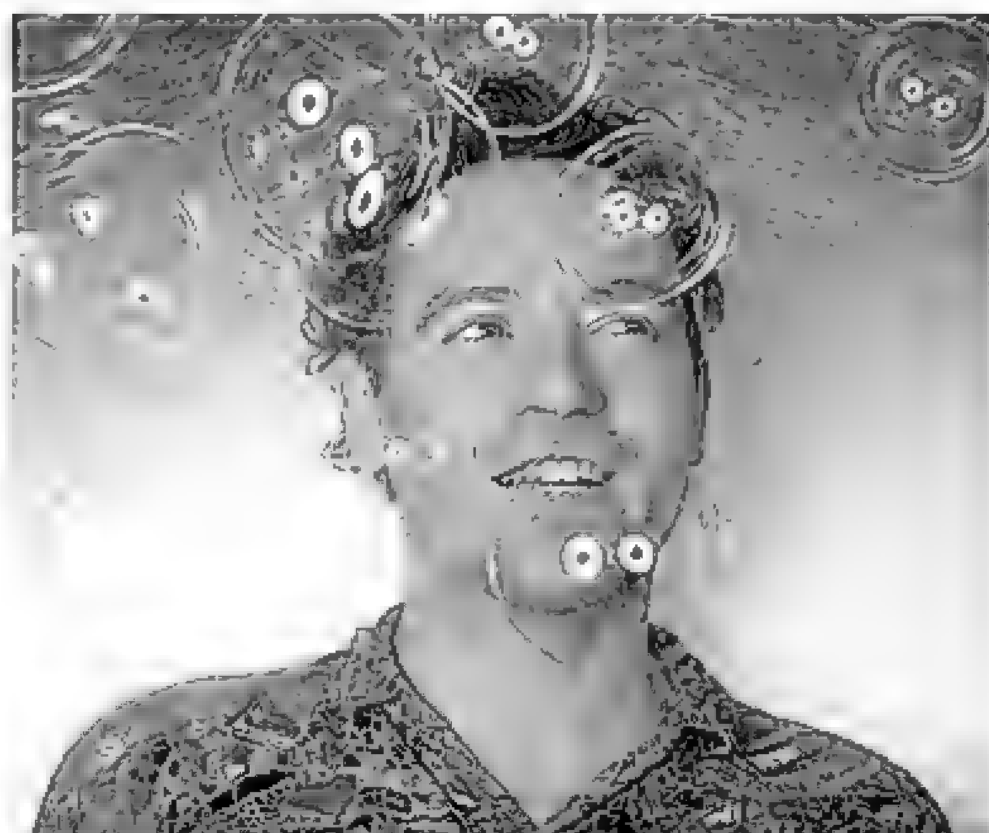
Tuesday, Sept. 10 at 7 p.m.
Jubilee Auditorium (11455 87 Ave.)
Tickets \$49.65 – \$72.65, available at
ticketmaster.ca

The man known as the "gentle giant" of country music is making a stop in Edmonton on his latest tour. Williams rose to fame in the American Country Music world in the late 1960s and has been building a name for himself ever since, including being inducted into the Country Music Hall of Fame in 2010. Through the decades, Williams' style has remained relatively the same, making his traditional country sound a rarity in a genre that's often plagued with pop crossovers and contemporary remixes nowadays. Williams is perfect for anyone who enjoys the familiar twang of traditional country music and is a little nostalgic for the old days.

Anne Curtis

Saturday, Sept. 7 at 7 p.m.
Jubilee Auditorium (11455 87 Ave.)
Tickets \$35 – \$150; available at 3J Variety Store Ltd.

Filipino pop stars aren't typical concert fare in Edmonton, despite its status as a cultural capital. Anne Curtis, an actress-turned-singer who's achieved mega fame in the Philippines is bringing her signature stylings to our city, though, rocking Canada for the first — and only — time on the Annebisyosa: No Other Concert world tour. Curtis' first album, *Annebisyosa*, is a combination of catchy pop songs and popular covers and the 28-year-old starlet's concert will hopefully offer the same.



SUPPLIED

Royal Canoe take their experimental sound on an international adventure

MUSIC PREVIEW

Royal Canoe

WITH ▶ We Are the City
WHEN ▶ Sunday, Sept. 8 at 7 p.m.
WHERE ▶ The Artery (9535 Jasper Ave.)
HOW MUCH ▶ Tickets \$12 in advance, \$15 at the door; available at yeglive.ca

Paige Gorsak

ARTS & CULTURE EDITOR • @PAIGEGORSK

It's a year of departures for Manitoban six-piece Royal Canoe, as they prepare to set out on an international tour that'll carry them across the world from their humble beginnings in Winnipeg. The band recently released their debut full-length album, and as they leave behind EPs and home, they welcome new experiences, from opening for British rock band Alt J to flying their gear to Iceland for the Airwaves Music Festival. With a laugh, guitarist Bucky Driedger remarks that "it should be fun," before adding, "hopefully we'll stay sane."

The album, *Today We're Believers*, dropped earlier this month, a culmination of three years of work and a process that involved writing more than 100 songs. According to Driedger, the length of time they took was strategic, and has brought them to a satisfied place for this new release.

"With (our EPs), we wanted to be able to introduce people to the band with a smaller package of songs. Some of them are long and dense, so we wanted to ease people in before the full record came out," he says. "*Today We're Believers* is the ones that we liked the best and that fit together — and we're just really excited to share it in its entirety with people. It's something we've put a lot of time and love and care into, so it feels good to be able to share that finally."

With everything from alt-rock to hip-hop influencing their production and the use of a wide variety of instrumental techniques and tones, Royal Canoe's songs are immense constructions. Building echoing, breathy vocals onto synth-loaded beat drops and digital effects, their tracks catch you off guard — in the best possible way. Though such complicated

combinations sound like something that would bypass catchy or danceable, Royal Canoe's tracks are musically tight with shoutable lyrics and toe-tapping bass lines.

Outside of their distinct sound, the band's major calling card is their explosive live shows. Regardless of complexity, Driedger explains that the six-piece puts in work to play all the sounds heard on their tracks live — an effort that produces energetic live performances and electrically charged new versions of their already exciting songs.

"I think when we started the band, we were pretty adamant about playing backing tracks on a laptop. When you go to a show you want to see a band play, and so obviously some bands do it well, for others it's maybe laziness — but we just really wanted to play our record," he says. "So we try and recreate our record as closely as we can."

For a band that features two drummers, six keyboards and a wide variety of effects including pedals and electronics on stage, recreating their sound in a show is almost as experimental as the band's quirky sound. According to Driedger though, the challenge of keeping it together on stage is a large part of what makes it fun.

"We're going to be the ones playing these songs night after night, so we want to keep challenging ourselves and also just keep it interesting — so this little dance or puzzle of making the songs work kind of does that, it keeps it fresh," he says.

For what Driedger refers to as a six-man "indie-rock-pop" group, even writing songs is a complex process. But with an always open recording space, the team has found a rhythm in collaborative production. When a bandmate feels inspired, he can head to the studio and create loops, write guitar riffs or just mess around on their electronics on a shared hard drive. As the rest of the bandmates cycle through, each adds a bit and piece to the construction, until over time, a full track begins to take shape. Though perhaps unconventional, Driedger explains that the process works well for the team.

"It's a definitely a pretty collective experience, but from our past experience in bands we all knew how to navigate that process without a lot of tension," he says. "Obviously the people get passionate about things but it's all

pretty healthy argument."

While Driedger credits his bandmate's level heads to experience, a major aspect of their easygoing approach to creation is the band's mutual respect for one another before they were a band. All well-known artists in Winnipeg's music scene, the sextet didn't come together as group until a random solo album by Matt Peters, Royal Canoe's current lead singer, required a team of musicians to come together for stage performances. While jamming together and learning Peters' songs, the group of artists realized they'd stumbled onto an act worth pursuing.

When recounting the band's beginnings, it's not hard to make out a distinct sense of pride in Driedger's voice for his hometown and the community of people Royal Canoe associates with when they're there. With the band's decision to remain in Winnipeg instead of moving elsewhere to try and make it big, it comes as no surprise to hear of a supportive and flourishing musical community.

"We're going to be the ones playing these songs night after night, so we want to keep challenging ourselves and also just keep it interesting — so this little dance or puzzle of making the songs work kind of does that, it keeps it fresh."

BUCKY DRIEDGER
GUITARIST, ROYAL CANOE

"There's a pretty vibrant arts scene considering the size of the city ... and unlike other cities, those scenes really intersect. So the film and theatre and visual art and music scenes — they all party and hang out and collaborate," he says. "(We have) this adverse relationship with it, but we're all believers in the collective greatness of Winnipeg or just our community of people there. There's this real sense of celebration and nostalgia about our city and I think that's both directly and indirectly shaped our album."

"(Winnipeg's) a shit hole sometimes," Driedger adds with a laugh. "And other times it's the greatest place on earth."

Brad Fraser uses humour to open a disability dialogue

THEATRE PREVIEW

Kill Me Now

PRESENTED BY > Workshop West

WHEN > Friday, Sept. 6 Sunday, Sept. 22 at various times

WHERE > La Cité Francophone (8627 91 St.)

HOW MUCH > \$28, \$14 for matinees, Tuesday shows pay-what-you-can; available at the Workshop West Theatre Box Office

Billy-Ray Belcourt

ARTS & CULTURE STAFF ■ @BILLYRAYB

At opposite ends of the spectrum, comedy and tragedy are elements of storytelling that produce drastically different reactions from the audience — and as a result, they're often kept separate. But when tackling a controversial play whose subject matter could trigger an array of opinions and emotions, audacious Canadian playwright Brad Fraser aims for innovation by combining the two themes into an experimental execution of an unflinching piece of theatre.

What makes Fraser's prose shine is his ability to explore deeply troubling and contentious issues with open-mindedness, frankness and satire. With the precarious combination of humour and heartbreak, Fraser hopes his latest offering — the brutally honest *Kill Me Now* — will leave viewers engulfed by an emotional and ideological conflict beyond the scope of their day-to-day lives and mentalities.

"Humour is crucial in all of my plays," he says. "My plays are gen-

erally successful because they look at what we think of as very serious subject matter and yet I find the humour in them. Sometimes it's dark, sometimes it's lighter humour, but I do tend to be the kind of guy who looks at anything that's really sad and finds the humour in it, and anything that's really funny and finds the sadness in it."

Combining these elements, *Kill Me Now* depicts the life of widowed father Jake Sturdy and his struggle to combat a relentless storm of emotionally draining setbacks. His less-than-promising journey revolves around caring for his severely disabled son Joey, a heart-warming and ambitious teenager. With assistance from his sister Twyla, his mistress and Joey's eccentric friend Rowdy, these headstrong characters travel a path of uncertainty as they face the complexities of health and illness together, discovering the true price of love.

According to Fraser, the majority of the topics developed in the play revolve around the social constructs of health and disability. It's a dichotomy that paints a sombre yet eye-opening picture about the restrictions that arise as a result of our attitudes towards our bodies.

"The themes are quite wide ranging and they look at how we treat people who don't have the same abilities we do in our society and how those people are often undersold, because people tend to look at them as being special or being weird or being creepy or whatever, when in fact they're just people like everybody else," Fraser says.

What's paramount for the playwright is that the non-judgemental tone of the play allows for audience

members to leave the theatre with their own interpretations and revelations. It's a conscious stylistic choice that Fraser hopes will resonate with viewers as the juxtaposition of humour and tragedy encourages a wholehearted internal monologue.

"People need to know that despite the fact that this is considered to be heavy subject matter, it's handled in an intelligent and humorous way — and a really human way, and no one's going to come in and be lectured about what is right or what is wrong. I let people make their own decisions based on what the characters do," he says.

Coupled with humour, Fraser focuses on the incorporation of symbolically riveting characters to embody intimate real-life traits and emotions. Emphasizing his mixture of genres by exhibiting all the individuals through empowering, disheartening and comedic lenses, *Kill Me Now* is a diverse presentation that Fraser believes will create a visceral experience not available outside of the theatre.

"I'm very proud of these five characters. I think they're the most vivid characters I've ever written, and they're certainly the most empathetic characters that I've written and also the most endearing characters," he says. "That's not to say there aren't sharp edges and things that are going to disturb people or upset them, but they're offset by a very human, warm kind of comedy."

"My whole thing is making sure the tragic and the comic lie side-by-side. We always have that where there are points in the play where people don't know whether to laugh or cry."



SLIPPIED

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the gateway playlist

WRITTEN BY **Shannon Kovalsky**

Back to School Music

If you're anything like me, you may experience some anxiety when you begin a new class, are around new people or do practically anything at all. Luckily, this collection of upbeat songs fits perfectly with those first few weeks back on campus and will help alleviate any back-to-school jitters. Let's celebrate the fun, temperate-weathered times with some feel-good jams to get even the most nerve-addled student through the early weeks of the term.

1. "Bizarre Love Triangle" – New Order

New Order is one of the most successful bands to come out of the British post-punk scene. "Bizarre Love Triangle," taken from the band's fourth studio album *Brotherhood*, features intricately crafted swelling synths, pulsating drums and an insistent, catchy keyboard hook.

2. "Latch" – Disclosure ft. Sam Smith

Guy and Howard Lawrence, the brothers behind Disclosure, released their debut album *Settle* to critical acclaim this past June. "Latch" features Sam Smith's smooth falsetto over the Lawrence brothers' unabashedly pop synths.

3. "Overdose" – Ciara

Ciara may be the perennial underdog of the female pop star game, but her recently released self-titled album is trying to change that. A cohesive fusion of pop and R&B, *Ciara* closes strong with the extremely catchy club banger "Overdose."

4. "Hold On, We're Going Home" – Drake, ft. Majid Jordan

The latest cut released from the forthcoming *Nothing Was the Same*, "Hold On, We're Going Home" finds Drake breaking from his tried and true singing/rapping blueprint towards full-stop 80s pop. At times sensitive and yearning, Drizzy's velvety vocals are a perfect match for crooning lines like "I want your hot love and emotion, endlessly."

5. "Falling" – Haim

A pop-rock sister band from Los Angeles, Haim has amassed a loyal fan base despite not having released a debut album. "Falling" is an energetic mix of flashy drums, handclaps, a funky bass line and passionate, soft-rock harmonies.

6. "It Feels Right" – Washed Out

The first single from Washed Out's just released second album *Paracosm* is a dreamy, psychedelic trip. "It All Feels Right" is perfect music for late-summer meandering walks, complete with a sample of chirping birds.

7. "Venus as a Boy" – Bjork

Bjork's personal brand of experimental electronica is a mix of ethereal vocals and full-bodied, elaborate sounds. "Venus as a Boy" features an Indian orchestra that provides a backdrop of playful and lush strings.

8. "Peacebone" – Animal Collective

Alternating between sing-song and spoken deliveries of stream of non-sequiturs, Animal Collective have cornered the market on experimental psychedelic pop. "Peacebone" is a cacophonous exercise in sampling found-sounds — including the repetitious "bonefish" line that was taken from the Cornell Lab of Ornithology's online media archive, an additive which would've been unusual if this were any other band.

9. "Everywhere" – Fleetwood Mac

Don't disregard these pop-rock classics because they're your parents' favourite band. With a shimmering string intro, Christine McVie's vocals shine over a bouncy bass line and are backed-up by blissful harmonies.

10. "Alice" – Pogo

Nick Bertke, better known as his YouTube persona Pogo, creates saccharine electronica with a heavy dose of nostalgia by sampling chords and sounds from movies and television. "Alice," which features sounds taken from Disney's *Alice in Wonderland*, is atmospheric and whimsical with a dreamy melody that never quite touches earth.

fashion streeters

COMPILED & PHOTOGRAPHED BY **Manikarnika Kanjilal**



GATEWAY: Describe what you're wearing.

SARA: I am wearing some floral high waisted jeans and a black tanktop, and I've got my leather jacket.

GATEWAY: Tell us about your accessories.

SARA: I have a brown belt and some rings I guess. They're sort of (a collection) — they're the only pieces of jewelry that I don't lose.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW



Fevers No Room For Light

feversband.com

Ramneek Tung

ARTS & CULTURE STAFF • @RAMNEEKTUNG

First impressions are usually key for bands, but in the case of Fevers' latest record, it actually pays off to keep listening past its unimpressive start. It's been two years since the Ontarian five-piece released their promising EP *Passion is Dead*, but this year's *No Room For Light* is nearly overcome by the band's reliance on the stale pop sounds that plague electronic dance music today. Thankfully, the synth-laden record eventually hits its stride, stripping down the its instrumentation to singer Sarah Bradley's ethereal vocals and a minimalist and haunting soundscape.

On the album's early tracks like "Pray for Sound" and "ENFP," Fevers

spends too long letting garish and repetitive synths run rampant. Even on initially promising songs like "Dance Cry Dance," which begins with sounds reminiscent of the primordial electronica of the late '70s and early '80s, the band lets the potential fade away into indistinguishable dance sounds.

However, as the album progresses and the band replaces the indistinct synths with moody and melancholy layers of instrumentation, the band breathes new life into the album. On "Monuments," Fevers stays firmly rooted in minimalism by accentuating Bradley's eerie vocals, while on the mostly acoustic track "Good Night," the electronic five-piece

showcases a new depth and sound. Finishing off with the daydreamer and occasionally nightmarish aesthetics of "Angelie," "They Don't Lie" and "The Veil," Fevers manages to salvage what initially seemed like just another cheesy synth-pop record.

Although the Ottawa-based band seemed poised to press on with average pop tracks, *No Room for Light* reveals an alternate side to the band, seamlessly blending the worlds of euphoria and misery. On an initially stale album, it's these brooding minimalist tracks that showcase a poignant artistry that sets Fevers apart from the plethora of contemporary synth-pop bands.



The marvelous and miserable of summer pop culture



**Arts & Culture
Staff**

GROUP COMMENTARY

As you swap celebrity magazines for textbooks and switch your computer homepage from Youtube back to Beartracks, we at *The Gateway* commiserate in the forlorn goodbye to the past four months of freedom. But before you start bawling all over the newspaper, take a moment to look back — in admiration and in horror — at summer 2013 in the pop culture universe.

Brittany Norton

Best: Lorde

After listening to the song “Royals” and watching the music video, it’s hard to believe

that New Zealand’s Lorde is only 16 years old. Her hit single took over the sound waves this summer, its catchy bass line fusing perfectly with her soulful vocals to create a brilliant song. Reaching out to all of us who haven’t experienced the finer luxuries in life, the song’s cheeky lyrics touch on enjoying life with what you have — so unless you drive a Cadillac and have a tiger on a gold leash, it’s a song you can relate to.

Ironically, the song’s release coincided with all the hype about the British royal family and their new baby, and has since blown up, dominating the charts in New Zealand and garnering over seven millions views on YouTube. I’m not the only one stoked that Lorde’s music has made it overseas, with covers and remixes by industry game changers such as Walk off the Earth and The Weeknd brightening the future for the talented teen. But if “Royals” alone hasn’t convinced you, Lorde’s EP *The Love Club* has other great tracks such as “Biting Down,” a slow but captivating song

with wicked harmonies, and “Bravado,” a song about rising above love lost and hardship. If you’re as intrigued as I am, keep your ears open this fall for the drop of Lorde’s first album, *Pure Heroine*.

Worst: Twerking

According to Urban Dictionary, to twerk is to rhythmically gyrate the lower fleshy extremities in a lascivious manner with the intent of eliciting sexual arousal or laughter in one’s intended audience. This style of “dancing” has been around for ages, but it was just recently that a title stuck and the movement took off. Made famous by celebrity role models such as Nicki Minaj and Miley Cyrus, twerking tutorials are now available to people of all ages.

When done properly, twerking can actually be pretty cool. However, it takes a certain skill and a certain ASSET that most people just don’t have. For those of you still trying to learn how to twerk, please stop for the sake of

yourself and all those around you. Your awkward air thrusting and backwards shuffling are a real hazard for everyone. For those of you who have actually mastered the art of twerking — congratulations. Enjoy it while it lasts, which we’re hoping isn’t for much longer. Just remember to wear underwear and check your blind spots before you decide to “twerk it.”

Megan Hymanyk

Best: “Wake Me Up” – Avicii

Avicii is no stranger to the world of music — he’s been dominating the billboards for the past few years with unparalleled electronic beats, including hit track “Levels,” which samples the incomparable Etta James. The Swedish dance music pro’s most recent feat is the summer single “Wake Me Up,” a powerhouse song that belongs to no specific genre.

Challenging Avicii’s own confines as an electronic artist, “Wake Me Up” breaks musical

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boundaries, featuring prominent acoustic guitar during the first minute while electronic beats and heavy bass are distinguishable throughout. The versatile track could just as easily fit into a dance club or a country bar, hence its appeal to such a wide audience. However, it's featured singer Aloe Blacc's harmonious voice that carries this single to its status as one of the best songs of summer 2013. His soulful melodies are the kind that give you goosebumps, and with soul searching lyrics that explore the passage of time and the universal desire for wisdom, this club hit is sure to stick around into the fall.

Worst: The Lone Ranger

The summer movie *The Lone Ranger* acts as proof that the combination of Disney and Johnny Depp isn't always a moneymaking — let alone enjoyable — collaboration. Originally a 1930s radio series, the story of a masked ex-Texas ranger with a Native American crime-fighting partner was so popular that it was revamped in the '50s as a television show. This year's film rendition was one of the most anticipated blockbusters of the summer, but in the end, it was one of the biggest busts.

Multiple factors contributed to the film's failure, many of which can be traced back to Hollywood's favourite golden boy, Mr. Depp himself. Depp was apparently insistent on the revamping of the film, which included a plot-weakening shift in focus from the Lone Ranger, John Reid, to his trusty sidekick Tonto. With various misrepresentations of Native American culture — from the non-aboriginal Depp snagging the role to his ridiculous bird hat to the "white-face" mask he dons for the entirety of the film — much of it is uncomfortable to watch.

Considering that the 2010s are gearing up to be a decade of sequels and prequels, let's hope that the lack of funds roped in by this poor attempt at a western will be the last we see of Tonto and the Lone Ranger.

Shannon Kovalsky

Worst: Miley Cyrus and "We Can't Stop"

If you're alive, chances are you've heard Miley

Cyrus' bafflingly popular, mid-tempo hit "We Can't Stop." You know the one — you've probably made fun of it with your friends and then belted it out with reckless abandon while driving alone in your car. It's a moderately catchy hit wherein the spunky Cyrus belts out, "It's my mouth, I can say what I want to." While we don't begrudge her that fact, her songwriting partners recently revealed that Cyrus wanted this track to be something that "just feels black" — leading us to recommend that the ex-Disney pop star start putting more thought into what she's saying.

The video itself seems as if creative control was given to someone who didn't actually know what a party was, and instead studied the phenomenon by looking at the most outrageous blogs that Tumblr has to offer. Cyrus spends the majority of it lying on a bed gyrating, or else squeezing the asses of her fellow videomates. With random mascots, taxidermic animals and dudes covering themselves in bread, it's surprising the video doesn't include a flashing neon sign that says "look how edgy we're being!"

With Cyrus' inappropriate comment that this song is an attempt to be more black, it's clear that her view of black music and culture is offensively narrow and skewed. "We Can't Stop" has little substance beyond twerking, golden grills and "trying to get a line in the bathroom," and so while Miley's latest attempt to gain popularity might be driving viewers to her videos, it's not impressing me.

Jennifer Robinson

Best: Alberta Flood Relief

For those marooned in Alberta for the summer, the big news of the season was the floods that devastated

the province. From Sled Island music festival being cancelled to disoriented zoo animals to the mass displacement and home loss of citizens, bad news was all that seemed to be broadcast.

But despite the devastation, the indomitable Alberta spirit remained, and elsewhere around the world, hope and good vibes were sent our way. Celebrities spoke out on Twitter and in statements, expressing their sadness and condolences for the people of Alberta. Others, like Alberta's own Paul Brandt, took action. The country star organized and headlined The Halo High Water, a sold out benefit concert that was headlined by some of Canada's most famous country singers including Dean Brody, George Canyon and Carolyn Dawn Johnson. Another flood relief show at Calgary's McMahon

Stadium included big names such as Nickelback, Jann Arden, Loverboy, Tom Cochrane, Matthew Good and Corb Lund — an event that raised \$1.5 million.

However, the campaign that raised more money than both of the aid concerts was the Calgary Stampede's "Hell or High Water" T-Shirt sales. On July 15, the Stampede proudly presented the Alberta Red Cross with a cheque for \$2.1 million to go towards flood relief. Though the wreckage has not yet cleared and much of the cleanup is still underway, Canada's elite came to Alberta in their time of need and did their part to lend a hand, earning a gold star as some of this summer's best news.

Worst: The Royal Baby

This summer marked the birth of someone who has the potential to become one of the most powerful people in the world. No, not North West — the other one, Baby George, the child who is destined to become king of England and of the entire Commonwealth one day.

When the news of Kate Middleton's pregnancy was first released, many people were ecstatic. Royal watchers were anxious to hear every last detail, from Middleton's plans for what crib would be used to the brand of baby food she'd eventually buy. But the rest of the world quickly became tired of the endless baby banter. By the time her due date hit, there were hundreds of reporters camped outside of the hospital — though by that point everyone, myself included, just wanted the baby to be born already so they could stop hearing about it.

Whether the anticipation or the aftermath was worse — frenzied fans stated that Middleton let down feminism because she failed to give birth to a future queen — the entire ordeal was obnoxious and exhausting. In the end, the thing she really let the world down on was failing to give us an original name for our future royalty. She should've taken a page from Kimye's book of baby names.



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Bears looking to B.O.M.B. the competition this season



STARTING FROM THE BOTTOM New Bears head coach Chris Morris brought in a new philosophy for the struggling team, who is coming off back to back winless seasons.

ELAINE YIP

FOOTBALL PREVIEW

Bears vs. UBC

Saturday, Sept. 7 at 5 p.m.
Foote Field

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

After two successive seasons without an on-field victory, new Golden Bears football head coach Chris Morris and his staff think that the team has what it takes to successfully rebound from its worst season in school history.

"These young men have worked extremely hard over the last six months since January," Morris said

of the team's new off-season training regimen. "They've been working incredibly hard (from) six in the morning, all summer long.

"We made it our mandate from day one — all we're going to worry about is outworking everybody in the country. And I told the guys ... there's no way we could have worked any harder. And I don't know what anybody else (did), but no one outworked us this off-season ... I feel very confident in the workload we put in. I feel very confident in the emotional investment of our athletes, I think we'll have a very good year."

Morris has also instituted a new official attitude and mantra on the team that he's nicknamed B.O.M.B. — Brotherhood of Mean Bears —

based on the B.O.N.E. — Brotherhood of Nasty Eskimos — that he was a part of when he played for the green and gold in the CFL.

"We don't talk about win-loss goals, we talk about doing our extreme best."

CHRIS MORRIS
GOLDEN BEARS HEAD COACH

"I really believe that teams have to know what they're about and what their identity is and what we are, and I think that acronym helps (bring) us brotherhood together," Morris said. "Unrelenting togetherness. People can't be coming between us.

"Then there's the nastiness, the physicality with which you have to play football if you want to compete — especially if you're playing against people who are a little bit more experienced, maybe a little bit more physically gifted than you. You can take that advantage away with just physicality and I think that's something we're really striving towards — not just this year — but moving forward."

Apart from physically upping the ante for their players this off-season, one of the main focuses for Morris and his staff was making sure the Bears were also going to be academically successful off the field once the school year gets underway. A problem Morris is pretty sure he's been able to address.

"We revamped everything," Morris explained. "I sort of began to architect something around a study hall program. Our engineering study hall — anybody who comes into engineering first year isn't allowed to play in their first year because it's such a challenging academic program — they red-shirt for a year and we have a four hour study program of help everyday with someone from the faculty who's going to be helping them out. Our goal is a hundred per cent graduation.

Morris also talked about how focusing on the academic side of things fit into his team's greater principles of success in all facets of life.

"When I talked about our priorities for our program ... (the) simple set of philosophies and guiding principles for us," Morris said.

"Faith (and) family is number one, school is second, football's third ... We need to make sure our kids are graduating (and) they have the support they need to do it ... And I think if we support the one's we have, we'll have a 100 per cent graduation."

In terms of how much all the off-season preparation will pay off and translate into wins and losses for the club, Morris said he'll let the on-field play of his team determine whether the Bears get back into the win column this season.

"People talk a lot about 'What's wrong with the team? Why is it performing at 0-16?' That had nothing to do with the ability of some of these kids. It had a little bit more do with them needing some direction, I think, and a little bit more structure and accountability around them," Morris said.

"We don't talk about win-loss goals, we talk about doing our extreme best to make sure we take those five seconds from whomever we're competing against — just rip it away from them. So we'll worry about that, the wins (and) losses will take care of themselves."

The Bears first home game of the season goes 7 p.m. on Saturday.

Bears soccer looks to improve on last year's lacklustre result

Team is much better than last season's disappointing finish at nationals, attests returning CIS Rookie of the Year defender Niko Saler

SOCCER PREVIEW

Bears @ UNBC

Sunday, Sept. 8 at 1 p.m.
Prince George, B.C.

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

To an everyday observer, it may be difficult to see what more Bears defender Niko Saler may want to accomplish after last year's relatively successful campaign. After a season that saw him win the Lou Bilek Award for CIS Rookie of the Year after joining the Bears following stints with the Vancouver Whitecaps residency program and two years at FC Edmonton, you'd think the second year Lethbridge product would be satisfied with all the individual

accolades he's picked up, despite the Bears receiving an early exit in last year's national championship tourney. But according to Saler, last year's disappointing last place result at the CIS Championships was only a mild indicator of where this team can go this year.

"The camp has started off very well, we have a very strong team so far," Saler said. "I am very excited about the upcoming season because we have a good mix of older players, as well as some young guys that are going to bring a lot to the team. I think we have the opportunity to do very well this year and improve on last years performance."

Some of those key "older players" who will have to be successful if the Bears stand any chance of repeating the successes of last season include fourth year teammates midfielder Andrew Hood and forward Marcus

Johnstone, who also had the privilege of accompanying Saler to Russia this past summer to compete for Team Canada at the 2013 FISU Summer Universiade Games in Kazan. Although the team ultimately finished seventh, Saler noted that both the cultural and playing experience were amazing and is something that him, Hood and Johnstone can bring back with them to share with the team.

"The experience in Russia was amazing," Saler explained. "I didn't know what to expect going in, but it was world class. I never knew the FISU games was such a huge event, being the second biggest international competition in the world. All the facilities were amazing, the athletes village was unbelievable, the amount of international choices in the cafeteria and the level of soccer were all absolutely unreal. Playing

Russia was an experience that I will always keep with me, and the opportunity to compete with professional Russian players in their home country and their supporters group was crazy."

Apart from a strong core group of returning players and trying to improve internally on an individual and team level, Saler explained that returning to the pinnacle of their sport means having to duke it out against some of the top teams in the country in their own conference first. It's a task, Saler concedes, that's going to be even harder this year despite the clubs first place finish in the standings last year.

"It is always difficult to make it to nationals because of the competitive nature of Canada West. However, I think we have a very strong team and a very deep team so our goal this year like every year is to

get into nationals and compete for a national title," he said.

"Every year, Golden Bears Soccer has a reputation to uphold and do well in CanWest. I think the most important thing is to keep getting better week by week in the aims of finishing the season well at Nationals. I think winning games is always important, and every weekend we need to have the right mentality to win games, but also keep improving towards the end of the year because we feel that last year was a disappointment and this year we need to be better in that department."

The Bears open their season with a trip to Prince George, B.C. to battle second-year Canada West team UNBC Timberwolves before heading south to Calgary next weekend to face the rival Dinosaurs in a back-to-back double header at McMahon Stadium on Saturday and Sunday.

Bears & Oilers set to resume long-standing tradition



JUST WHAT THE DOCTOR ORDERED 2013 Oilers first round draft pick Darnell Nurse will be one of the many Edmonton Oilers rookies who will suit up against the Bears next week on campus at Clare Drake Arena.

SLPPLIED

HOCKEY PREVIEW

Bears vs. Oilers Rookies

Tuesday, Sept. 10 at 7 p.m.
Clare Drake Arena

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

Although Oilers fans on campus will have to wait until Sept. 14 to see their beloved hockey team back in preseason action, they won't have to wait as long to see the next generation of Oilers prospects up close and personal at the University of Alberta.

After a brief three year hiatus in which the teams didn't get the opportunity to lace up against one another, the Golden Bears and the Edmonton Oilers rookies will suit up once again to continue what was a decades-long tradition of friendly preseason competition between the two teams.

For Bears general manager, former player and head coach Stan Marple, the decision that the Oilers were

willing to resume the contest against the Bears came via a rather unorthodox series of circumstances.

"I sent (new Oiler's general manager Craig MacTavish) a congratulatory e-mail once he was named as general manager of the Edmonton Oilers ... and in three days I got a phone call from assistant GM (Ricky) Olczyk saying 'Hey, you've got a date, Sept. 10,' " Marple said. "That's basically how it came about, and you know we really appreciate this opportunity (because) it's great competition for our players. It's also a significant fundraiser for our team. But, more importantly too, it gives our fans (and) our student body a great opportunity to see some future NHL players."

As to why there was a hiatus between the games, Marple attributes that more to logistical reasons than reluctance on the part of the Oilers.

"They wanted to participate in a Bears/Oilers rookie game, but logistically it just didn't work very well for them ever since they decided to have their preseason tournament in the Okanagan. So for the past three seasons, they've been having their

preseason tournament in the Okanagan. Now they're still doing that this year, but I think the difference is basically that with Craig MacTavish back on board with the organization as general manager, I think he has a better understanding of the long-term relationship that has existed between the U of A Bears and the Edmonton Oilers."

"It gives our fans (and) our student body a great opportunity to see some future NHL Players."

STAN MARPLE
GENERAL MANAGER

Bears head coach Ian Herbers, whom Marple also explained was a former one-time teammate with MacTavish on the Oilers, agrees with his general manager on the importance of the Bears/Oilers rookie game, built upon his unique experience of having been on both sides of the contest as a player.

"We're excited," coach Herbers

explained. "And it's great how much support that the Oilers have for hockey and the community and for the U of A program here, so getting them to come here, just the awareness it brings to our program, it's huge. So we're looking forward to the game. It'll be a good game, a good test, and that was one of our strategies over the summer, we wanted harder competition this year and we'll definitely have that."

Herbers won't be the only member of the Golden Bears hockey team to have donned the orange and blue. Returning senior defencemen Ben Lindemulder and Barron Smith also had the privilege of suiting up for the Oilers this past summer at the team's annual prospects camp, and will no doubt be looking upon some unfamiliar faces on the other side of centre ice come puck drop.

"I was really excited that they revived the game," Lindemulder said upon getting the news that his team would be suiting up against the Oilers rookies. "I have heard from some of the guys that have played in an Oilers/Bears game say it is a really fun game. It's always fun

when the Drake fills up. Similarly to when we play the World Juniors, it's a great opportunity to show that CIS hockey is really good hockey. It is also a great opportunity for all of us, not just me, to demonstrate our abilities in front of pro scouts in the hopes of continuing our careers after school."

Overall, head coach Ian Herbers is positive that fans who do chose to dole out the \$30 for the game at Clare Drake Arena on Sept. 10 which is much cheaper than watching the Oilers compete at Rexall Place — won't be disappointed by their investment in the team's fundraiser.

"It's a great way to start the season, a good way for us to evaluate where we are, help the Oilers evaluate what they have in their organization by giving them a good game where they can see their young players," Herbers said. "And it's good for our guys because now we get it in front of a full house."

Tickets can be purchased from the ARZ sales office in Van Vliet, at any Ticketmaster location or online at ticketmaster.ca.

Pandas squad faces tough road ahead in Canada West this year

NCAA transfer Ignacio, along with key returning players Saccamoni and Kadima, help bolster already skilled club with talent and experience

SOCCER PREVIEW

Pandas vs. Calgary and Lethbridge

Saturday, Sept. 7 at 12 p.m. and
Sunday Sept. 8 at 2 p.m.
Foote Field

Andrew Jeffrey

EDITOR-IN-CHIEF • @ANDREW_JEFFREY

The names on the back of their jerseys may have changed, but many of the team's challenges remain the same as the Pandas soccer club prepares to embark on a new season this fall, in what is quite possibly the most competitive conference in CIS women's soccer.

"If you look in the Canada West, the majority of coaches are full-time, as opposed to any other conference where they're usually part-time or honorarium coaches," Pandas head coach Liz Jepsen explained.

"There are very well-trained athletes that are both good soccer players and physically prepared, and I think that's really important for our sport development. When there's



FEVER PITCH After a year-long absence from the national tournament, the Pandas hope to return to the big stage this fall. MOSTAFA VAFADOST

full-time coaches, you have the time to put that in. It's less to the athlete and more to the services provided by the coach."

Looking more closely at the road ahead for the Pandas in this year's CanWest conference, the U of A's biggest competitors for the top spot in the conference seem to come from the West coast rather than the prairies. Trinity Western University, along with UBC and the University

of Victoria, continue to be the strongest opposition for the Pandas, largely due to their ability to train at their facilities throughout the offseason.

But for the first two games of the year, the Pandas will be pitted against their own provincial rivals in the University of Calgary Dinos and Lethbridge Pronghorns. Once again, while new recruits have bolstered the rosters of all three teams

and others from last year have graduated, Jepsen doesn't expect much of a difference from the two opponents from past years.

"Playing styles tend to stay similar because programs are built on five years, not on one year. As university coaches, it's not our mandate to make killer teams that performs for a year then never exists again," Jepsen explained. "It's to create a nice journey for the athletes, where

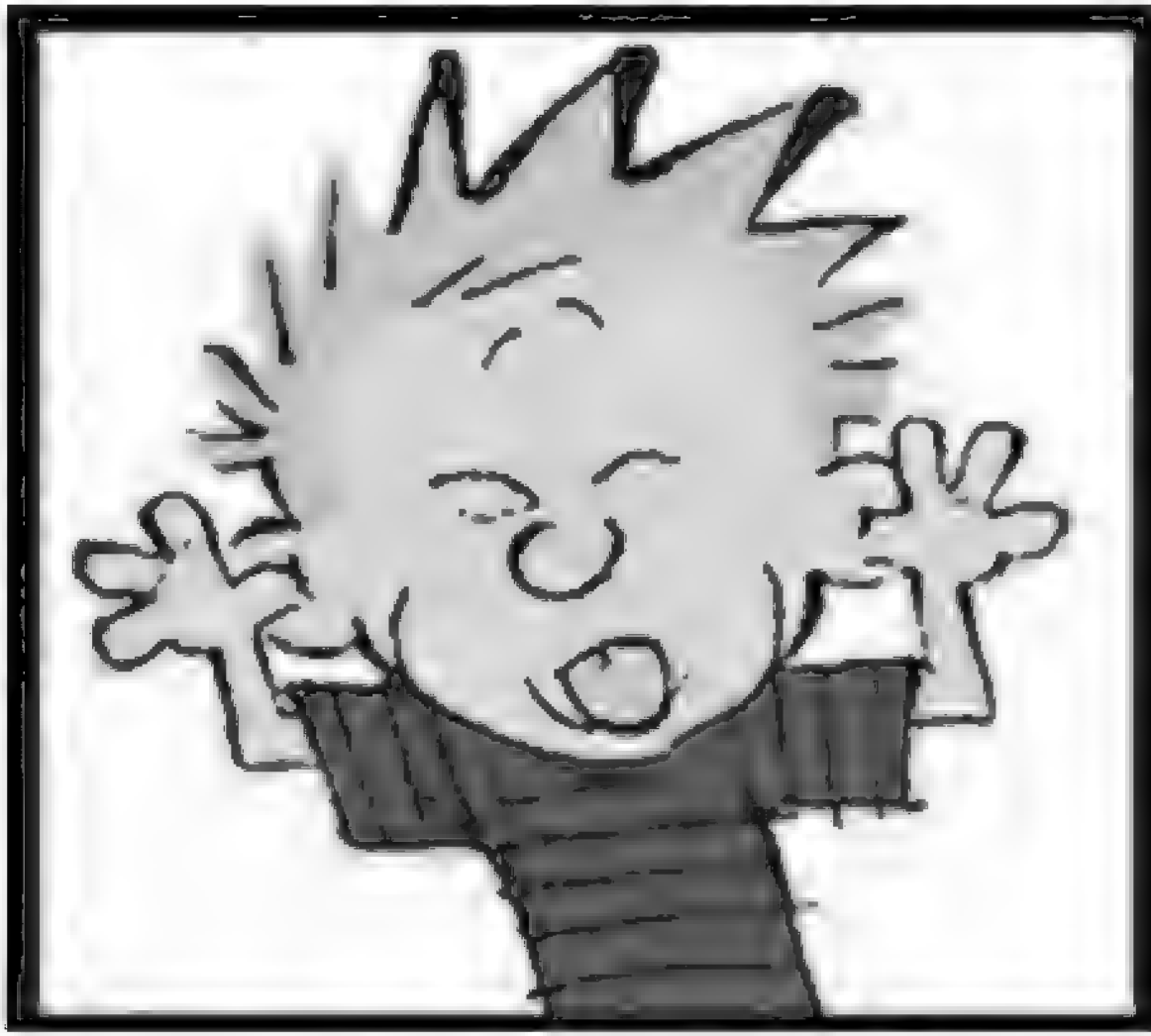
they exist as a student-athlete over five years."

Jepsen also said that she and her team can only focus on what they're trying to do instead of worrying too much about what opponents might planning to do against them.

"We have to put what we have on the table and be well-organized and dominant within it and then be able to respond to the challenges as they arise."

This year, the U of A will return to the pitch with a stronger back end as their players at the defensive and keeper position are more experienced than they have been in years. As well, Jepsen and standout players such as Victoria Saccamoni, Shalla Kadima and University of Memphis transfer Julia Ignacio bring international experience from this summer's Universiade with them to boost their team in the early part of the season.

"International play is an eye opener for what that next-level athlete does," Jepsen said. "It's really indicative of that athlete's potential when they rise to the occasion. I certainly saw that happening with the student-athletes that we brought (to) the FISU games."



The back pages are more fun.

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Ko loses cash despite historic win



KO! 16 year old Kiwi Lydia Ko took out the competition in four rounds last weekend at the Royal Mayfair in Edmonton.

SUPPLIED

LPGA ROUNDUP

2013 CN Canadian Women's Open

Thursday, Aug. 22 - Sunday, Aug. 25
Royal Mayfair Golf Club

Cameron Lewis

SPORTS STAFF • @COOOM

If you think the 2013 CN Canadian Women's Open champion, 16-year-old New Zealander Lydia Ko is worried about the hundreds of thousands of dollars she has now left on the table by opting to maintain her amateur status, you're sorely mistaken.

"I know I'm not going to get the money, so I don't really care." Ko said in regards to the \$300,000 prize she would have been awarded for winning the 2013 CN Canadian Women's Open had she been a pro.

In two years, Ko has now amassed over a million dollars in prize money — but has not collected a penny.

"I don't care. I don't care. I can say that a couple more times if you want," Ko said. "I don't care."

Ko's victory last week at the Royal Mayfair marked her second professional LPGA tour victory. Ko was also victorious at the same tournament in Vancouver last year when she became the youngest player ever in LPGA history to win a golf tournament. This year, Ko shot a final round 64 to finish at 15 under

for a five stroke victory over second place finisher Karine Icher — who was ultimately awarded the prize money that should have gone to Ko.

But by winning the tournament, the Kiwi made history by becoming the first ever amateur to win two professional championships.

The LPGA, as a professional sporting organization, is no stranger to underage child prodigies lighting up the competition. 10 years ago a 13-year-old Michelle Wie became the youngest player to ever make a cut at an LPGA tour event. Furthermore, the teenage Wie continued to compete in both men's and women's professional golf tournaments as an amateur before finally turning pro a week before turning 16 in 2005.

Wie also went on to become a teenage millionaire before she even won her first tournament by signing multi-million dollar sponsorship deals with Nike and Sony.

Now 23, Wie has yet to live up to the hype that surrounded her as a teenager. To this date, she has only won two LPGA tournaments — including, coincidentally, the 2010 version of the CN Canadian Women's Open — and no major tournament wins. In short, she has the same amount of tour wins in her career as Ko does.

It's impossible to say for sure, but it's interesting to wonder what would've become of Wie's career if she had just ignored the cash and maintained her teenage status as

an amateur. By becoming a paid professional, Wie was ineligible to compete in the NCAA. And although she just recently graduated from Stanford University — most likely paid for out of the money she's made as a professional — you can't help but ponder what different path the then promising young star would've taken.

Can Wie's current struggles — she failed to make the cut at this year's tournament — be a result of the copious amounts of stress that competing for prize money and the attention of sponsors brings to professional athletes? Could that have been what ultimately corrupted Wie's young, impressionable career? Or was it burnout that eventually caught up to her? Was it just never meant to be?

Now obviously hindsight is 20/20, but some may say that opting to turn pro — while it did make her filthy rich — was ultimately a poor choice for Wie's golf career. And perhaps, Ko, who watched the once great Wie pack it in early after two rounds following another failed attempt at making the cut at the Royal Mayfair last weekend, is learning from the mistakes of her predecessor. Maybe the reason why she hasn't turned pro — why the money doesn't matter — is because her young mind understands something that her older and wiser peers may sometimes forget — that in golf — as in life — good things do come to those who are willing to wait.

8-ball picks

COMPILED BY Alta Almasi

With Bears football, and Bears and Pandas soccer starting up this coming weekend, we decided to ask the 8-ball what was in each team's destinies going forward as they look to make their mark in CanWest this season.

BEARS FOOTBALL

Q: Will the Bears win a game this season?

8-ball: Better not tell you now.

Q: Will the Bears make the playoffs?

8-ball: Reply hazy. Try again.

8-ball: Very doubtful.

Q: Will Curtis Dell be the starting quarterback by season's end?

8-ball: Concentrate and ask again.

8-ball: My sources say no.

Q: If the Bears do win this season, will

it come as a result of a forfeiture by another team?

8-ball: Most likely.

Q: Do the Bears have any chance in hell of competing for the Vanier Cup?

8-ball: Don't count on it.

BEARS SOCCER

Q: Will the Bears finish first in the CanWest standings again this year?

8-ball: Better not tell you now.

Q: Will the Bears better their bottom place finish at nationals?

8-ball: Signs point to yes.

Q: Will a Bears player win CIS Player of the Year?

8-ball: My sources say no.

Q: Will the Bears win the CanWest title this year?

8-ball: Most likely.

Q: Will the Bears win the national championship trophy?

8-ball: Signs point to yes.

PANDAS SOCCER

Q: Will NCAA transfer Julia ignacio have

a successful transition season this year?

8-ball: It is decidedly so.

Q: Will the Pandas win all their home matches again this season?

8-ball: My sources say no.

Q: Will the Pandas make it to the CanWest championship game?

8-ball: Ask again later.

8-ball: Outlook good.

Q: Will the Pandas return to nationals after their one year absence?

8-ball: My sources say no.

Q: Will the Pandas avenge their loss to Saskatchewan from last year?

8-ball: My reply is no.

So, according to the 8-ball, the woes will continue for the Bears football team — who haven't won an on-field contest in over two years. Though the 8-ball is optimistic that the U of A will succeed in a different kind of football this fall with bold predictions being made for both the men's and women's soccer teams.

Branded doc targets wrong culprit in women's sports

Society, not corporations, is ultimately to blame for why elite level female athletes continue to make less than their male counterparts



Atta Almasi
SPORTS COMMENTARY

One of the most enduring debates in the sports world was given a full one hour platform last week in the final chapter of ESPNW's landmark "Nine for IX" documentary film series. In this debate, various professional athletes, sports journalists and corporate sponsors put their two cents into addressing the age-old question of why female athletes make as much money as their male counterparts on *Branded*.

Although the film was no doubt effective in outlining the financial discrepancies between professional male and female practitioners of sport, it lagged behind in addressing the real reason why young women — who may one day aspire to reach the pinnacle of athletics — will make far less money than their male colleagues who desire to do the same thing.

While the film focused on the relatively miniscule financial earnings of some of the most elite athletes in women's sport, it chose to ultimately attribute the failure to corporate sponsors, whom it says are extremely reluctant to dish out the cash to pay female athletes while, at the same time, are only too eager to back any and all male athletes who come knocking at their door. Because female athletes, unlike males, make most of their money through sponsorship deals and corporate

endorsements than via playing contracts, the film implies that the only way to address the financial inequality between male and female athletes is for sponsors to treat both the same when it comes to writing out paycheques.

Though it's generally true that elite female athletes are given the short end of the stick by corporate sponsors, the film neglects to focus on the real cause for why this is the case. It's not only, as the film attests, due to the fact that corporations don't treat the sexes fairly when it comes to endorsement deals and contracts. It's also because — in the capitalistic world of professional sports — the market, and by extension society, dictates the salaries of these players and not simply the corporations.

The simple fact of the matter is that the overwhelming majority of professional sporting fans are men. That means, by simple logic, the overwhelming majority of sports memorabilia, merchandise and concessions are also marketed towards men.

So by definition, any athlete who wants to build a successful brand in the world of sports must also be able to appeal to the largest demographic and market share in sports — which is men. This explains why some of the world's richest male athlete, such as LeBron James, Tiger Woods and Lionel Messi, gain their wealth by marketers who appeal to their athletic skill, while some of the highest paid female athletes such as Danica Patrick, Maria Sharapova and Lolo Jones, gain their sponsorship dollars — albeit at a much



GO KARAT Danica Patrick is the fifth richest female athlete in the world despite her relatively unsuccessful auto racing career. SUPPLIED

smaller amount — from sponsorships and endorsement deals that capitalize mainly on their physical beauty or personality. In most cases, men only watch female sports due to the "sex appeal" of the female athletes as opposed to those with the best athletic skill. Females who may be the best in their sport — such as the LPGA's Inbee Park, who has already won three major tournaments this year — can make less in endorsements than Natalie Gulbis, who has only won one professional golf tournament during her 12 years on the LPGA Tour.

Another factor to this discrepancy that the film fails to address is the fact that the sheer physical difference in strength and agility between men and women tends to draw more men towards high level male competition and away from elite level

women's sports. Save for women's tennis and volleyball — where the skill involved in the women's game is actually more appealing than the brute power on display in the men's versions — most male sports fans will, for example, pick the NBA over the WNBA anyway.

This in no way means that female athletes are not skillful and talented. However, the correct long-term solution to this problem is not for sponsors to dish out more cash to female professional athletes, but rather for sporting organizations, governments and well-meaning individuals to change the mentality of society around women's sports. Pro sports are not a charity — you can't force fans, sponsors or media to give their time and cash to your athletes or sport.

Instead, we must be encourag-

ing more girls and women to follow sports amid lobby both governments and sponsors to pour money into female athletes and athletics at the grassroots and amateur levels, and fund them just as much as they fund the boys. More proactive initiatives — such as the Title IX legislation in the US — would ensure that young girls playing sports will at least have had the same amount of practice, development, training time, expert coaching and exposure throughout their lives when they turn pro as men currently do. This would invariably produce both marketable stars, and a product that would be difficult for both male fans and sponsors to not spend some of their own dollars to see and support. It would also allow female athletes to be seen for what they really are — athletes.



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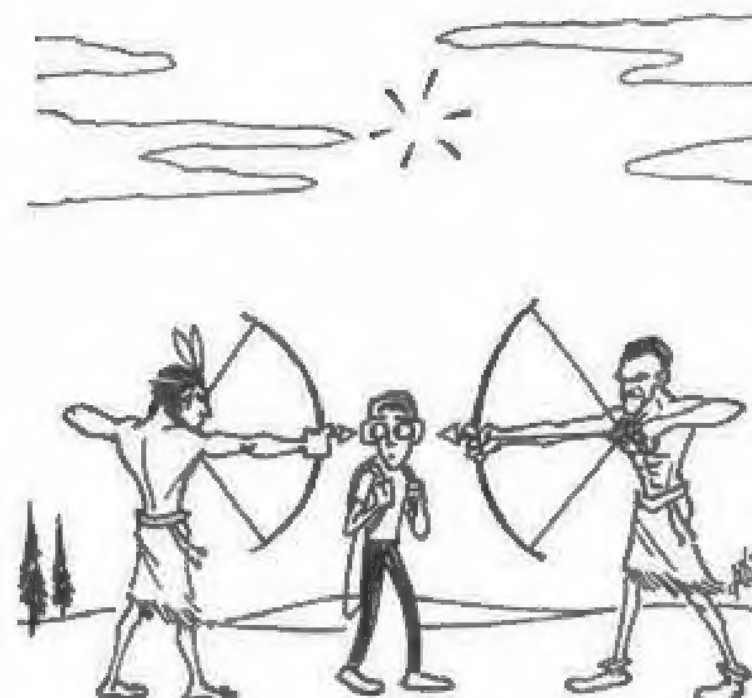
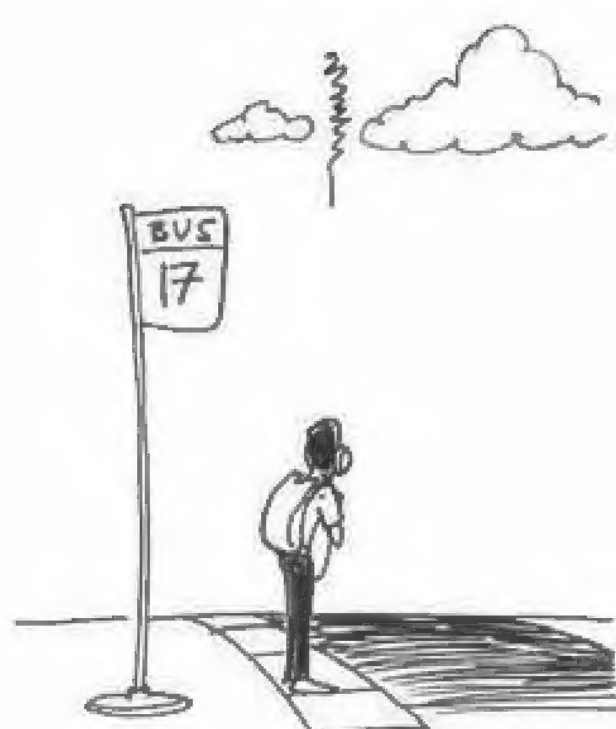
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